

Serenata notturna - 2. Movement

Otomar Kvech

Andantino

Flauto piccolo

Flauti 1. 2.

Oboi 1. 2.

Clarineti in B 1. 2.

Fagotti 1. 2.

Corni in F 1. 2.

Corni in F 3. 4.

Triangolo

Violino I

Violino II

Viola

Violoncelli

Contrabassi

p

p

p

p

pizz.

p

pizz.

p

p

1.

$\frac{1}{2}$

p

Detailed description of the musical score: The score is for a 2nd movement of a nocturne, marked 'Andantino'. It consists of 12 staves. The woodwind section (Flauto piccolo, Flauti 1. 2., Oboi 1. 2., Clarineti in B 1. 2., Fagotti 1. 2.) and brass section (Corni in F 1. 2., Corni in F 3. 4.) are mostly silent. The triangle plays a rhythmic pattern. The string section (Violino I, Violino II, Viola, Violoncelli, Contrabassi) provides the harmonic and melodic foundation. The Violino I and II parts play a melodic line with a dynamic of *p*. The Viola part plays a similar melodic line. The Violoncelli and Contrabassi parts play a pizzicato accompaniment with a dynamic of *p*. The Flauti 1. 2. part has a melodic line starting in the 5th measure, marked with a first ending bracket and a half note duration. The score includes various time signature changes and dynamic markings.

8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

2/4 3/4 2/4 3/4 2/4 3/4

16

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

1. $\frac{1}{2}$

23

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/2

1/1

mp

p

30

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

a 2

p

30

Hn. 1

Hn. 2

30

Trgl.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pp

div.

37

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p cresc.

1. 2.

p

p

cresc.

cresc.

sf

unis.

div.

44 *ritard.* *a tempo*

Picc. *e*

Fl. *ritard.* *a tempo* a 2 *p*

Ob. a 2 3 *mf* *ritard.* *a tempo* 1. *mp*

B♭ Cl. 3 *f* a 2 *ritard.* *a tempo* *p*

Bsn. 3 *f* a 2 *ritard.* *a tempo* *p*

Hn. 1 1. 2. *mf* a 2 *f* *ritard.* *a tempo* *p*

Hn. 2 *f* *ritard.* *a tempo*

Trgl. 44 *e* *ritard.* *a tempo*

Vln. I 44 3 *mf* *ritard.* *a tempo* *pizz.* *f*

Vln. II 44 3 *f* *ritard.* *a tempo* *p*

Vla. *f* *ritard.* *a tempo* *p* *div.* *unis.*

Vc. *arco* 3 *mf* *arco marcato* *ritard.* *a tempo* *pizz.* *p* *arco* *p*

Cb. *f* *arco marcato* *ritard.* *a tempo* *pizz.* *p*

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

51

Hn. 1

Hn. 2

51

Trgl.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

58

Hn. 1

Hn. 2

58

Trgl.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

flag.

flag.

flag.

ova-
flag.

arco

p marcato

pizz.

f

65

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.
 2.

pp *p* *mf* *pizz* *p*

72

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.

Score for Picc., Fl., Ob., B♭ Cl., and Bsn. starting at measure 77. The Picc., Fl., and Ob. parts feature melodic lines with dynamics *f* and *ff*, and articulations like *a 2*, *1/2*, and *1/1*. The B♭ Cl. and Bsn. parts play a rhythmic accompaniment of eighth notes with *ff* dynamics.

77
Hn. 1
Hn. 2

Score for Hn. 1 and Hn. 2 starting at measure 77. Hn. 1 plays a melodic line with dynamics *f* and articulation *a 2*. Hn. 2 plays a rhythmic accompaniment of eighth notes.

77
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Score for Trgl., Vln. I, Vln. II, Vla., Vc., and Cb. starting at measure 77. Trgl. is silent. Vln. I and Vln. II play melodic lines with dynamics *f* and articulations *a 2*, *1/2*, and *1/1*. Vla. and Vc. play a rhythmic accompaniment of eighth notes with *ff* dynamics and *pizz.* (pizzicato) markings. Cb. plays a rhythmic accompaniment of eighth notes with *f* dynamics.

83

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ a 2 *f*

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ a 2 *ff*

B♭ Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f*

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff marcato*

Hn. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f*

Hn. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Trgl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *pizz.* *ff*

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *pizz.*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *arco* *ff marcato*

Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *arco* *ff marcato*

90

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

fff

a 2

mf

arco punta d'arco

pp

dim.

p

dim.

p

97

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

97

Hn. 1

Hn. 2

97

Trgl.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

con sordino

p

stacc.

pizz.

f

pizz.

f

pizz.

mf

111

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

2.

1. stacc.

pp

mp

111

Hn. 1

Hn. 2

111

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mp

mf marcato

p

arco

arco

pp

arco

pp

arco

8va flag.

118

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

pp

118

Hn. 1

Hn. 2

118

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

(8^{va})

3'50''