

Serenata notturna for orchestra

Otomar Kvech

Allegro moderato

Flute 1, 2

Flute 3

Oboi 1, 2

Clarineti in B \flat 1, 2

Fagotti 1, 2

Corni in F 1, 2

Corni in F 3, 4

Tromba in B \flat

Timpani

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabassi

f *ff* *pp* *sfz* *pizz.* *p* *div.* *ripetere aleatorio*

6

Fl. 1, 2

Fl. 3 *ripetere aleatorio*

Ob. 1, 2

Cl.in B 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Trba in B *lontano*
f

Timp.

Trgl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This page of a musical score, numbered 14, contains the following parts and markings:

- Fl. 1, 2:** Dynamic markings *f* and *fpp*. Includes a triplet of eighth notes.
- Fl. 3:** Dynamic markings *f* and *fpp*. Includes a triplet of eighth notes.
- Ob. 1, 2:** Dynamic marking *f*. Includes a triplet of eighth notes.
- Cl.in B 1, 2:** Dynamic marking *f*. Includes a triplet of eighth notes.
- Fg. 1, 2:** Dynamic marking *f*. Includes a triplet of eighth notes.
- Cor. 1, 2:** Dynamic markings *p* and *f₃*. Includes an *a 2* marking.
- Cor. 3, 4:** Dynamic markings *mf* and *f₃*. Includes an *a 2* marking.
- Trba in B:** No specific dynamic markings.
- Timp.:** Dynamic marking *f*. Includes a triplet of eighth notes.
- Trgl.:** No specific dynamic markings.
- Vln. I:** Dynamic marking *f₃*.
- Vln. II:** Dynamic marking *f₃*.
- Vle.:** Dynamic markings *mp* and *f₃*. Includes a tremolo marking.
- Vc.:** Dynamic markings *mp*, *f₃*, and *f*. Includes a tremolo marking.
- Cb.:** Dynamic markings *p*, *f₃*, and *f*.

21

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl.in B 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Trba in B

Timp.

Trgl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

pp

solo

2 soli

ripetere aleatorio

27

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl.in B 1, 2

Fg. 1, 2

mp <

27

Cor. 1, 2

Cor. 3, 4

Trba in B

27

Timp.

27

Trgl.

27

Vln. I

Vln. II

Vle.

Vc.

Cb.

1/2

p

1/2

mp <

p

Detailed description: This is a page of a musical score for an orchestra, starting at measure 27. The score is arranged in systems. The first system includes Flutes 1, 2, and 3; Oboes 1, 2; Clarinet in B-flat 1, 2; and Bassoon 1, 2. The second system includes Cor Anglais 1, 2 and 3, 4; and Trombone in B. The third system includes Timpani and Trigon. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and G major. The flute parts feature melodic lines with slurs and ties. The bassoon part has a more rhythmic, eighth-note pattern. The strings play a sustained harmonic background. Dynamics include *mp*, *p*, and *mp* with accents. There are also markings for *1/2* and *tr* (trills) in the Viola and Violoncello parts.

35

Fl. 1, 2 *f* *a 2* *3*

Fl. 3 *f* *3*

Ob. 1, 2 *f* *a 2* *3* *pp* *1.*

Cl.in B 1, 2 *f* *a 2* *3* *pp*

Fg. 1, 2 *f* *p < mf > p*

Cor. 1, 2 *f* *p < mf > p*

Cor. 3, 4 *mp* *f*

Trba in B *ff*

35

Timp. *mf*

35

Trgl.

Vln. I *Tutti* *f* *3* *pp* *div.*

Vln. II *Tutti* *f* *3* *pp*

Vle. *f*

Vc. *f* *pp*

Cb. *f* *pp*

41

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl.in B 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Trba in B

Timp.

Trgl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p *mf* *p*

f

pp

f

a2

p *f*

f

mf *f*

mp *mp*

47

Fl. 1, 2 *ripetere aleatorio* *mp*

Fl. 3 *ripetere aleatorio* *mp*

Ob. 1, 2 *mp*

Cl.in B 1, 2 *mp*

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Trba in B *f* *f* *ff*

Timp. *pp*

Trgl. *mf*

Vln. I *pp*

Vln. II *pp*

Vle. *pizz.* *sfz*

Vc. *pizz.* *sfz* *p*

Cb. *pizz.* *sfz* *p*

55

Fl. 1, 2 *pesante*

Fl. 3 *pesante*

Ob. 1, 2 *pesante*

Cl.in B 1, 2 *pesante*

Fig. 1, 2 *a 2* *mp* *f* *pesante*

Cor. 1, 2 *p* *f* *pesante*

Cor. 3, 4 *p* *f* *pesante*

Trba in B *ff* *ff* *mf* (echo) *ff* *3* *3*

Timp. *p* *f* *pesante*

Trgl. *p* *f* *pesante*

Vln. I *f* *pp* *f* *pp* *ppp* *p* *pesante*

Vln. II *f* *pp* *f* *pp* *ppp* *p* *pesante*

Vle. *mf* *f* *pp* *f* *pp* *ppp* *p* *pesante*

Vc. *f* *pp* *f* *pp* *ppp* *p* *pesante*

Cb. *f* *p* *f* *pesante*

63

Fl. 1, 2 *f dim.*

Fl. 3 *f dim.*

Ob. 1, 2 *f*

Cl.in B 1, 2 *f*

Fg. 1, 2 *ff*

Cor. 1, 2 *ff* *a 2* *f* *3* *1.* *mp* *3*

Cor. 3, 4 *ff*

Trba in B

Timp. *p* *f*

Trgl.

Vln. I *f* *p* *soli* *ripetere aleatorio*

Vln. II *f* *p* *ripetere aleatorio*

Vle. *ff marcato* *f marcato* *mf*

Vc. *f dim.* *mp*

Cb. *p* *f*

69

Fl. 1, 2 *ppp*

Fl. 3 *ppp*

Ob. 1, 2

Cl.in B 1, 2

Fg. 1, 2

69

Cor. 1, 2

Cor. 3, 4

Trba in B

69

Timp.

69

Trgl. *p*

69

Vln. I *perdendosi*

Vln. II *perdendosi*

Vle.

Vc.

Cb.

2'20''