

Serenata notturna III. Rock

Otomar Kvech

Allegro furioso, duro

Flauto piccolo *ff* **Allegro furioso, duro**

Flauti 1. 2. *ff* **Allegro furioso, duro**

Oboi 1. 2. *ff* **Allegro furioso, duro**

Clarinetti in B 1. 2. *ff* **Allegro furioso, duro**

Fagotti 1. 2. *ff* **Allegro furioso, duro**

Corni in F 1. 2. *ff* **Allegro furioso, duro**

Corni in F 3. 4. *ff* **Allegro furioso, duro**

Trombe in B 1. 2. *ff* **Allegro furioso, duro**

Tromboni tenori 1. 2. *ff* **Allegro furioso, duro** *gliss.* *gliss.* *ff* *ff* *falsches, unschönes Ton*

Trombone basso *ff* **Allegro furioso, duro** *gliss.*

Tuba *ff* **Allegro furioso, duro**

Timpani *ff* **Allegro furioso, duro** *sfz* *sfz* *f*

Silofono *ff* **Allegro furioso, duro**

Batteria 1 *ff* **Allegro furioso, duro**

Batteria 2 *f* **Allegro furioso, duro** *f* **Tamb. rullante**

Violino I *ff* **Allegro furioso, duro** *non div.*

Violino II *ff* **Allegro furioso, duro** *non div.*

Viole *ff* **Allegro furioso, duro** *non div.*

Violoncello *ff* **Allegro furioso, duro** *gliss.* *ff* *non div.*

Contrabassi *ff* **Allegro furioso, duro** *gliss.* *ff* *non div.*

10

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbni.

Trbne basso.

Tuba

Timp.

Silof.

Batt. 1

Batt. 2

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

sfz

ff

ff

19

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbni

Trbne basso.

Tuba

Timp.

Silof.

Batt. 1

Batt. 2

Vln. I

Vln. II

Vle.

Vc.

Cb.

1. con sord.

p *sfz* *p* *sfz* *fp* *fp*

27

Picc. *sfz*

Fl. *sfz*

Ob. *mf*

B. Cl. *mf*

Bsn. *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

B. Tpt. *sfz*

Tbni. *sfz*

Trbne basso. *sfz*

Tuba *sfz*

Timp. *sfz*

Silof. *sfz*

Batt. 1

Batt. 2

Vln. I *sfz p* *div.* *mp*

Vln. II *sfz p* *div.* *mp*

Vle. *sfz p* *mp*

Ve. *p marcato*

Cb. *ff* *naturale*

35

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbni

Trbne basso.

Tuba

Timp.

Silof.

Batt. 1

Batt. 2

Vln. I

Vln. II

Vle.

Ve.

Cb.

mf

p

mf

p

mp

mp marcato

a 2

l.

mf

p

mf

mp

mf

mp

mf

p

mf

p

mf

mp marcato

mf

mf

mf

mp marcato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 B. Cl. *ff*
 Bsn. *pp* *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 B. Tpt. *ff* *senza sord.*
 Tbn. *ff*
 Trbne basso.
 Tuba *mp*
 Timp.
 Silof.
 Batt. 1
 Batt. 2
 Vln. I *pp* *sfz* *ff*
 Vln. II *pp* *sfz* *ff*
 Vle. *pp* *ff*
 Ve. *p* *ff*
 Cb. *mp* *p* *ff*

51

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff* *a 2* falsches, unschönes Ton *

B. Tpt. *ff*

Tbni *ff* *Gloss* falsches, unschönes Ton *

Trbne basso. *ff* falsches, unschönes Ton *

Tuba *ff* falsches, unschönes Ton *

Timp. *ff*

Silof. *ff*

Batt. 1 *f* T.picc.

Batt. 2

Vln. I *ff* *pizz.* *simile*

Vln. II *ff* *pizz.* *simile*

Vle. *ff* *sul ponticello*

Ve. *ff* falsches, unschönes Ton *

Cb. *ff* falsches, unschönes Ton *

Picc.
 Fl.
 Ob.
 B. Cl.
 Bsn.
 Hn. I
 Hn. II
 B. Tpt.
 Tbn I
 Trbn basso
 Tuba
 Timp.
 Silof.
 Batt. I
 Batt. II
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

Musical score page showing staves for Picc., Fl., Ob., B. Cl., Bsn., Hn. I, Hn. II, B. Tpt., Tbn I, Trbn basso, Tuba, Timp., Silof., Batt. I, Batt. II, Vln. I, Vln. II, Vle., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (sfz, ff, p), and performance instructions like *solli* and *brillante*.

68

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbni

Trbne basso.

Tuba

Timp.

Silof.

Batt. 1

Batt. 2

Vln. I

Vln. II

Vle.

Ve.

Cb.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B. Tpt.), Trumpet (Tbni), Trombone (Trbne basso), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Silof.), and two Bass Drums (Batt. 1, Batt. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).

The score is marked with a tempo of *ff* (fortissimo) and includes various performance markings such as accents (*>*), slurs, and dynamic changes like *cresc.* (crescendo) and *ffz* (fortissimissimo). The key signature has one flat, and the time signature is 4/4. The page number 76 is indicated at the beginning of each staff.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Hn. 1 *ff* *a 2*
 Hn. 2 *ff* *a 2*
 B. Tpt. *ff* *flaut.*
 Tbn. *ff* *a 2*
 Trbne basso. *ff*
 Tuba *ff*
 Timp. *p* *ff* *p*
 Silof. *ff* *ff*
 Batt. 1 *ff* *Piaatti frottées* *sfz* *ff*
 Batt. 2 *ff* *Piaatti frottées* *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vle. *ff*
 Ve. *ff*
 Cb. *ff* *mf* *ff*

Picc. *ff*

Fl. *ff*

Ob. *a²* *ff*

B. Cl. *a²* *ff*

Bsn. *a²* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B. Tpt. *a²* *ff*

Tbni. *ff*

Trbne basso. *ff*

Tuba *ff*

Timp. *ff*

Silof. *ff*

Batt. 1 *ff*

Batt. 2 *ff* Tamb. rullante

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

101

Picc. *ff*

Fl. *ff*

Ob. *ff* *a²*

B. Cl. *ff* *a²*

Bsn. *ff* *a²*

Hn. 1 *ff* *a²* *1/2*

Hn. 2 *ff* *a²* *1/2*

B. Tpt. *ff* *a²*

Tbni *ff* *a²*

Trbne basso. *ff*

Tuba *ff*

Timp. *ff* *soli furioso*

Silof. *ff furioso* *soli*

Batt. 1 *ff* *T.picc.* *soli furioso* *T.picc. furioso* *ff* *Tamb. rullante* *Piatto sospeso*

Batt. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff* *fff*

108

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B. Tpt. *ff*

Tbni. *ff* *a 2*

Trbne basso. *ff*

Tuba *ff*

Timp. *ff*

Silof. *ff*

Batt. 1 *ff*

Batt. 2 *f*

Vln. I *ff* *div.* *gliss.*

Vln. II *ff* *div.* *gliss.*

Vle. *ff* *div.* *gliss.*

Ve. *ff* *div.* *gliss.*

Cb. *ff*

112 Picc.

112 Fl.

112 Ob.

112 B. Cl.

112 Bsn.

112 Hn. 1

112 Hn. 2

112 B. Tpt.

112 Tbn.

112 Trbne basso.

112 Tuba

112 Timp.

112 Silof.

112 Batt. 1

112 Batt. 2

112 Vln. I

112 Vln. II

112 Vle.

112 Ve.

112 Cb. *gliss.*

This page of a musical score is for a symphony orchestra, starting at measure 117. The instruments listed on the left are Picc., Fl., Ob., B. Cl., Bsn., Hn. 1, Hn. 2, B. Tpt., Tbn1, Trbne basso., Tuba, Timp., Silof., Batt. 1, Batt. 2, Vln. I, Vln. II, Vle., Ve., and Cb. The score is written in a grand staff format with multiple staves for each instrument. The music is marked with a dynamic of *pesante* (heavy) and *sfz* (sforzando). The notation includes various note values, rests, and articulation marks like accents and slurs. The page concludes with the measure number 210.