

Serenata notturna - 4.movement. Nocturno

Otomar Kvech

Adagio molto e poetico

Flauto piccolo

Flauti 1.2.

Oboi 1.2.

Clarinetti in B \flat 1.2.

Fagotti 1.2.

Corni in F 1.2.

Corni in F 3.4.

Tromba lontana in C

Tromboni tenori 1.2.

Trombone basso

Tuba

Timpani

Tam Tam

Violino solo

Violoncello solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in systems. Each system contains staves for different instruments. The tempo is 'Adagio molto e poetico'. The score includes various dynamics such as *pp*, *p*, and *sf p*. There are also performance instructions like *div.* and *flag.*. The score shows the beginning of the piece with various dynamics and performance instructions.

12
Picc.

Fl.

Ob.

Cl. in B

Fg.

12
Cor F 1.2.

12
Cor in F 3.4.

12
Trbna in C

Trbni 1.2.

Trbne basso

Tb.

12
Timp.

12
T.T.

12
Viol. solo

Vcl. solo

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mp

3

p

pp

p

mp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

sfz

sfp

22

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor F 1.2

Cor in F 3.4

Trba in C

Trbni 1.2

Trbne basso

Tb.

Timp.

T. T.

Viol. solo

Vcl. solo

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

mp

mf 3 3

p *frisoluto*

mp

Picc. 41

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. in B *mp* *pp*

Fg.

Cor F 1.2.

Cor in F 3.4.

Trba in C

Trbni 1.2.

Trbne basso

Tb.

Timp. 41

T.T. 41

Viol. solo *mf* *mf* *mf* *mf*

Vel. solo *mf* *mf* *mf* *mf*

Vln. I *punta d'arco* *pp*

Vln. II *sf p* *sf p* *sf p* *sf p* *sf p*

Vle. *p* *sf sf p* *sf p* *sf p* *sf p* *sf p*

Vel. *mp* *pp*

Cb. *mp* *pp*

40 Picc.

Fl.

Ob.

40 Cl. in B

Fg.

49 Cor F 1.2.

40 Cor in F 3.4.

49 Trbna in C

Trbni 1.2.

Trbne basso

Tb.

49 Timp.

49 T.T.

Viol. solo

Vel. solo

Vln. I

Vln. II

Vle.

Vel.

Cb.

f, *ff*, *mf*, *sfz*, *non div.*, *f marcato*, *a2*, *3.*, *6*, *3*, *3*, *3*, *3*

54 *pesante*

Picc. *pesante*

Fl. *p* *pesante* *ff*

Ob. *pesante*

Cl. in B *p* *pesante* *ff* *ff* *dim.*

Fg. *pesante* *ff* *dim.*

Cor F 1.2. *p* *pesante* *f*

Cor in F 3.4. *p* *pesante* *f*

Trbn. in C *pesante* Tromba in C lontana

Trbn. 1.2. *pesante*

Trbn. basso *pesante*

Tb. *p* *pesante* *f*

Timp. *pesante*

T.T. *pesante*

Viol. solo *pesante* *tr.*

Vel. solo *pesante* *tr.*

Vln. I *pesante* *ff* *p*

Vln. II *pesante* *ff* *dim.* *p*

Vle. *pesante* *ff* *div.* *dim.*

Vel. *pesante* *ff* *div.* *dim.*

Cb. *pesante* *ff* *dim.*

This page of a musical score contains measures 61 through 68. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. in B**: Clarinet in B-flat, plays a rhythmic pattern of eighth notes, starting at measure 65 with a *pp* dynamic.
- Fg.**: Bassoon, plays a rhythmic pattern of eighth notes, starting at measure 65 with a *pp* dynamic.
- Cor F 1.2.**: Cor Anglais 1 & 2, rests throughout.
- Cor in F 3.4.**: Cor Anglais 3 & 4, rests throughout.
- Trbna in C**: Trumpet in C, plays a melodic line starting at measure 62 with a *mp* dynamic, marked *sola* and *mf*.
- Trbni 1.2.**: Trumpets 1 & 2, rests throughout.
- Trbne basso**: Trumpets in B-flat, rests throughout.
- Tb.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- T.T.**: Tom-toms, rests throughout.
- Viol. solo**: Violin soloist, rests throughout.
- Vel. solo**: Viola soloist, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting at measure 64 with a *pp* dynamic, marked *mf* at the end.
- Vln. II**: Violin II, plays a melodic line starting at measure 64 with a *pp* dynamic, marked *mf* at the end.
- Vle.**: Viola, plays a melodic line starting at measure 64 with a *pp* dynamic.
- Vel.**: Viola, plays a melodic line starting at measure 64 with a *pp* dynamic.
- Cb.**: Cello, plays a melodic line starting at measure 64 with a *pp* dynamic.

The score includes various dynamics such as *pp*, *mp*, *mf*, and *p*, and performance markings like *sola* and *naturale*. The key signature has one sharp (F#) and the time signature is 2/4.

71
Picc. *p* *mf*

Fl. *f*

Ob. *f*

Cl. in B *mf*

Fg. *f*

Cor F 1.2 *mf*

Cor in F 3.4 *mf*

Trba in C *p*

Trbni. 1.2

Trbne basso

Tb.

71
Timp.

71
T.T.

71
Viol. solo *ff*

71
Vcl. solo *ff*

71
Vln. I *f* *div.*

71
Vln. II *f*

71
Vle. *mf*

71
Vcl. *mf*

71
Cb. *mf*

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor F 1.2.

Cor in F 3.4.

Trba in C

Trbni. 1.2.

Trbne basso

Tb.

Timp.

T.T.

Viol. solo

Vel. solo

Vln. I

Vln. II

Vle.

Vel.

Cb.

This page of a musical score covers measures 76 to 84. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Cor Anglais (Cor F 1.2), Cor in F (Cor in F 3.4), Trumpet in C (Trba in C), Trumpet 1 & 2 (Trbni 1.2), Trumpet Bass (Trbne basso), Trombone (Tb.), Timpani (Timp.), Tom-tom (T.T.), Violin solo (Viol. solo), Viola solo (Vel. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vel.), and Double Bass (Cb.).

The score is in 2/4 time and features a variety of dynamics and articulations. Key features include:

- Measures 76-84:** A crescendo from *p* to *ff* across most instruments.
- Measures 76-80:** Flute, Oboe, and Bassoon play a melodic line with a *p* dynamic.
- Measures 76-80:** Clarinet in B and Bassoon play a melodic line with a *p* dynamic.
- Measures 76-80:** Cor Anglais and Cor in F play a melodic line with a *p* dynamic.
- Measures 76-80:** Trumpet in C plays a rhythmic pattern with a *f* dynamic.
- Measures 76-80:** Trumpet 1 & 2, Trumpet Bass, and Trombone play a melodic line with a *p* dynamic.
- Measures 76-80:** Timpani plays a rhythmic pattern with a *pp* dynamic.
- Measures 76-80:** Violin solo and Viola solo play a rhythmic pattern with a *p* dynamic.
- Measures 76-80:** Violin I and Violin II play a melodic line with a *p* dynamic.
- Measures 76-80:** Viola plays a melodic line with a *p* dynamic.
- Measures 76-80:** Cello and Double Bass play a melodic line with a *p* dynamic.
- Measures 81-84:** A tutti section with *ff* dynamics for most instruments.
- Measures 81-84:** Flute, Oboe, and Bassoon play a melodic line with a *ff* dynamic.
- Measures 81-84:** Clarinet in B and Bassoon play a melodic line with a *ff* dynamic.
- Measures 81-84:** Cor Anglais and Cor in F play a melodic line with a *f* dynamic.
- Measures 81-84:** Trumpet in C plays a rhythmic pattern with a *f* dynamic.
- Measures 81-84:** Trumpet 1 & 2, Trumpet Bass, and Trombone play a melodic line with a *ff* dynamic.
- Measures 81-84:** Timpani plays a rhythmic pattern with a *sfz* dynamic.
- Measures 81-84:** Violin solo and Viola solo play a rhythmic pattern with a *sfz* dynamic.
- Measures 81-84:** Violin I and Violin II play a melodic line with a *ff* dynamic.
- Measures 81-84:** Viola plays a melodic line with a *ff* dynamic.
- Measures 81-84:** Cello and Double Bass play a melodic line with a *ff* dynamic.

Picc.
 Fl.
 Ob.
 Cl. in B
 Fg.
 Cor F 1.2.
 Cor in F 3.4.
 Trbn in C
 Trbn I. 2.
 Trbn basso
 Tbn.
 Timp.
 T.T.
 Viol. solo
 Vel. solo
 Vln. I
 Vln. II
 Vle.
 Vel.
 Cb.

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, and Cello. The score includes musical notation, dynamics like *ff* and *f*, and articulation marks. The score is divided into measures, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *ff* 3 *ff* 1/2

Fl. *ff* 3 1/2

Ob. *ff* 3 1/2

Cl. in B *ff* 3 1/2 55

Fg. *ff* 3 1/2 5 a2

Cor F 1.2 *ff* A

Cor in F 3.4 *ff* A

Trba in C

Trbni 1.2 *ff* 3 a2

Trbne basso *ff* 3 a2

Tb. *ff* 3

Timp. *ff* *f* *ff* *sfz*

T.T.

Viol. solo

Vel. solo

Vln. I *ff* 3

Vln. II *ff* 3

Vle. *ff* 3

Vel. *ff* 3

Cb. *ff* 3

91

Picc. *p*

Fl. *p*

Ob. *p*

Cl. in B *p*

Fg. *p* *p* *pp*

Cor F 1.2. *con sordino* *mf* *p* *pp*

Cor in F 3.4. *pp*

Trba in C *p* *mf* *p* *mf*

Trbni 1.2. *ff* *pp*

Trbne basso

Tb.

Timp. *ff*

T.T. *f*

Viol. solo *con sordino* *mf* *p*

Vel. solo *con sordino* *mf* *p*

Vln. I *sfz* *p* *pp* *pp*

Vln. II *sfz* *p* *pp*

Vle. *p* *pp* *div.* *pp*

Vel. *sfz* *p* *pp* *pp* *8va*

Cb. *sfz* *p* *pp* *pp* *jug.* *pp*

100
Picc.

100
Fl.

100
Ob.

100
Cl. in B

100
Fg.

100
Cor F 1.2.

100
Cor in F 3.4.

100
Trbna in C

100
Trbni. 1.2.

100
Trbne basso

100
Tb.

100
Timp.

100
T. T.

100
Viol. solo

100
Vel. solo

100
Vln. I

100
Vln. II

100
Vle.

100
Vel.

100
Cb.

ripetere, perdendosi

dim.

pppp

dim. *perdendosi* *pppp*

dim. *perdendosi* *pppp*

dim. *perdendosi* *pppp*

dim. *perdendosi* *pppp*

dim. *perdendosi* *pppp*

dim. *perdendosi* *pppp*

dim. *perdendosi* *pppp*

dim. *perdendosi* *pppp*

pppp
cca 6'45''