

# Serenata notturna - 5. movement. Scherzo contrapuntico

Otomar Kvech

Flauto piccolo

Flauti 1.2

Oboi 1.2

Clarinetti in B 1.2

Fagotti 1.2

Corni in F 1.2

Corni in F 3.4

Trombe in B 1.2

Tromboni tenori 1.2

Trombone basso

Tuba

Timpani

Silofono

Percussion

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

14

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbne in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

28

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle

Vc.

Cb.

*a 2*  
*mf*  
*sempre 1.*  
*f*  
*p*

41

Picc.

Fl. *p*

Ob. *p*

Cl. in B

Fg. *p*

Cor in F 1.2

Cor in F 3.4

Trbne in B

Trbni 1.2

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I *p* 1. pult

Vln. II *p* 1. pult

Vle

Vc.

Cb.

55

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

69

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

1. *p*

*a 2* *p*

1. *p*

1. *solo* *p*

*pp*

*pp*

*pp*

*f* *p subito* *pp*

*f* *p subito* *pp*

83

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

97

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.



110

Picc.

Fl.

Ob. *a 2* *ff* *f* *a 2*

Cl. in B *a 2* *ff* *f*

Fg. *a 2* *ff* *f*

Cor in F 1.2. *ff* *p*

Cor in F 3.4. *ff*

Trbe in B

Trbni 1.2.

Trbne basso *ff*

Tba. *ff*

Timp. *f*

Xyl. *sfz*

Perc.

Vln. I *ff* *f* *pizz.*

Vln. II *ff* *ffz*

Vle. *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *sf p*

Vc. *ff* *f* *pizz.*

Cb. *ff* *f* *pizz.*

122

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

134

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

147 G.P.

Picc. *ff*

Fl.

Ob. *a 2* *mf*

Cl. in B *a 2* *f*

Fg. *a 2* *f*

Cor in F 1.2. *a 2* *f*

Cor in F 3.4.

Trbne in B *a 2* *f*

Trbni 1.2. *f*

Trbne basso

Tba.

Timp. *sfz*

Xyl.

Perc.

Vln. I *mf*

Vln. II *f*

Vle. *f* *mf*

Vc. *f*

Cb. *f*

161

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

175

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbn in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

189  
Picc. *f*  
Fl. *f*  
Ob. *f*  
Cl. in B *f*  
Fg. *f*  
Cor in F 1.2 *f*  
Cor in F 3.4 *f*  
Trbe in B *f*  
Trbni 1.2 *f*  
Trbne basso *f*  
Tba. *f*  
Timp. *f*  
Xyl. *f*  
Perc. *f*  
Vln. I *f*  
Vln. II *ff*  
Vle. *ff*  
Vc. *ff*  
Cb. *ff*

202

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle

Vc.

Cb.

1/2

*f*

*div.*

*non div.*

*non div.*

*div.*



214

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B *f* *ff*

Fg. *f* *ff*

Cor in F 1.2. *f* *ff*

Cor in F 3.4. *f* *ff*

Trbe in B *f* *ff*

Trbni 1.2. *f* *ff*

Trbne basso *f* *ff*

Tba. *f* *ff*

Timp. *solo* *ff*

Xyl. *ff*

Perc. *ff*

Vln. I *non div.* *f* *ff*

Vln. II *non div.* *f* *ff*

Vle. *non div.* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

227 Picc.

Fl.

Ob. *a 2*  
*ff*

Cl. in B *a 2*  
*ff*

Fg. *a 2*  
*ff*

Cor in F 1.2 *a 2*  
*ff*

Cor in F 3.4 *a 2*  
*ff*

Trbe in B *ff*

Trbni 1.2 *ff*

Trbne basso *ff* *sempre*

Tba. *ff*

Timp. *ff* *sempre*

Xyl. *ff*

Perc. *T.picc.*  
*ff*

Vln. I *sul G*  
*ff*

Vln. II *sul G*  
*ff*

Vle. *ff* *div.*

Vc. *ff* *sempre*

Cb. *ff* *sempre*

239

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

252

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle

Vc.

Cb.

*f*

*mf*

*ff*

*non div*

T. picc.

266

Picc.

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

279

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. in B *fff*

Fg. *fff*

Cor in F 1.2. *fff* *a 2*

Cor in F 3.4. *fff* *f*

Trbe in B *fff*

Trbni 1.2. *fff*

Trbne basso *fff* *f*

Tba. *fff* *f*

Timp. *f*

Xyl. *fff*

Perc. *fff*

Vln. I *fff*

Vln. II *f* *senza vibrato*

Vle. *f* *senza vibrato*

Vc. *f* *senza vibrato*

Cb. *fff*

Detailed description: This is a page of a musical score for orchestra, covering measures 279 to 288. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabasso) play sustained, arched notes. The brass section (Cori in F, Trombe in B, Trombe 1.2, Trombe basso, Tubi) plays rhythmic patterns, with the Trombe 1.2 and Trombe basso parts featuring a prominent sixteenth-note figure. The percussion section (Timpani, Xilofono, Percussion) provides a steady rhythmic accompaniment. Dynamic markings include *fff* (fortissimo) and *f* (forte), with some parts marked *senza vibrato*. The score includes various musical notations such as slurs, accents, and articulation marks.

292 **Meno mosso** **A tempo** **Meno mosso**

Picc. **Meno mosso** **A tempo** **Meno mosso**

Fl. **Meno mosso** **A tempo** **Meno mosso**

Ob. **Meno mosso** **A tempo** **Meno mosso**

Cl. in B **Meno mosso** **A tempo** **Meno mosso**

Fg. **Meno mosso** **A tempo** **Meno mosso**

Cor in F 1.2. **Meno mosso** **A tempo** **Meno mosso**

Cor in F 3.4. **Meno mosso** **A tempo** **Meno mosso**

Trbe in B **Meno mosso** **A tempo** **Meno mosso**

Trbni 1.2. **Meno mosso** **A tempo** **Meno mosso**

Trbne basso **Meno mosso** **A tempo** **Meno mosso**

Tba. **Meno mosso** **A tempo** **Meno mosso**

Timp. **Meno mosso** **A tempo** **Meno mosso**

Xyl. **Meno mosso** **A tempo** **Meno mosso**

Perc. **Meno mosso** **A tempo** **Meno mosso**

Vln. I **Meno mosso** **A tempo** **Meno mosso**

Vln. II **Meno mosso** **A tempo** **Meno mosso**

Vle. **Meno mosso** **A tempo** **Meno mosso**

Vc. **Meno mosso** **A tempo** **Meno mosso**

Cb. **Meno mosso** **A tempo** **Meno mosso**

*4 soli*  
*con sordino*  
*glissando*  
*glissando*  
*glissando*  
*mf*  
*mf senza vibrato*  
*con sordino*  
*f*  
*mf*  
*mf*  
*p*

306 **A tempo**

Picc. **A tempo**

Fl. **A tempo**  
*mf* *mp*

Ob. **A tempo**

Cl. in B **A tempo**

Fg. **A tempo**  
*mf* *mp* *p*

Cor in F 1.2. **A tempo**

Cor in F 3.4. **A tempo**

Trbe in B **A tempo**

Trbni 1.2. **A tempo**

Trbne basso **A tempo**

Tba. **A tempo**  
*fp* *mf*

Timp. **A tempo**

Xyl. **A tempo**

Perc. **A tempo**

Vln. I **A tempo**  
*mf* *senza sord.* *pizz.*

Vln. II **A tempo**

Vle. **A tempo**  
*Glissando* *Arco*

Vc. **A tempo**  
*pizz.* *mf*

Cb. **A tempo**  
*fp* *mf* *pizz.* *mf*



320

Picc. *p* *pp*

Fl.

Ob.

Cl. in B

Fg.

Cor in F 1.2.

Cor in F 3.4.

Trbe in B

Trbni 1.2.

Trbne basso

Tba.

Timp.

Xyl. *p*

Perc. *p* Chimes

Vln. I *arco* *p* *pp*

Vln. II *p*

Vle. *p* *pp*

Vc. *pizz.* *p* *pp*

Cb. *p* *pp* 5'15"