

Hrubinovske variace. 2.veta

Otomar Kvech

Allegro molto vivo e risoluto

Oboe

Allegro molto vivo e risoluto

Harp

f

C,Dis,Eis,Fis,G,A,H

Allegro molto vivo e risoluto

Violin I

f **Allegro molto vivo e risoluto**
sul ponticello

Violin II

f p **Allegro molto vivo e risoluto**

Viola

f

Allegro molto vivo e risoluto

Violoncello

f

Ob. *f*

Hp.

Vln. I

Vln. II

Vla. *f*

Vc.

The image shows a page of a musical score for six instruments: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The Oboe part (top staff) features a complex melodic line with many slurs and accents, starting with a dynamic marking of *f*. The Harp part (second staff) consists of a rhythmic pattern of chords in the right hand and rests in the left hand. The Violin I part (third staff) is mostly rests. The Violin II part (fourth staff) plays a series of chords. The Viola part (fifth staff) has a melodic line with accents and a dynamic marking of *f*. The Violoncello part (sixth staff) is mostly rests.

9

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves for measures 9 through 12. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part is the most active, featuring a melodic line with many accents and a slur over measures 10 and 11. The Harp part consists of a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. Violin I and Violoncello are mostly silent, indicated by rests. Violin II plays a sustained chordal accompaniment with dotted half notes. Viola plays a melodic line with eighth notes and rests. The score concludes with a double bar line at the end of measure 12.

13

Ob.

13

Hp.

Vln. I

col legno

f

Vln. II

col legno

f

Vla.

pizz.

f

arco

pizz.

Vc.

pizz.

f

2

13

13

13

13

13

13

16

Ob.

16

Hp.

16

Vln. I

arco sul ponticello

p

Vln. II

arco

f

Vla.

arco

Vc.

19

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves for measures 19, 20, and 21. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a melodic line with various dynamics and accents. The Harp part consists of a rhythmic accompaniment in the right hand and rests in the left hand. Violin I plays a series of dotted half notes with a slur. Violin II has rests in the first two measures and enters in the third measure with a rhythmic pattern. Viola and Violoncello parts consist of rests throughout the measures.

Ob. 22

Hp. 22

Vln. I 22 *col legno*

Vln. II 22 *f* *col legno*

Vla. 22 *f* *pizz.*

Vc. 22 *f* *pizz.*

Fis=F

Detailed description: This page of a musical score contains six staves for measures 22 through 25. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- **Ob.:** Measure 22 has sixteenth-note runs with accents. Measure 23 has a half note with a fermata. Measure 24 has a half note with a fermata. Measure 25 has a half note with a fermata.
- **Hp.:** Measure 22 has a sixteenth-note pattern. Measure 23 has a sixteenth-note pattern. Measure 24 has a sixteenth-note pattern. Measure 25 has a half note with a fermata, labeled 'Fis=F'.
- **Vln. I:** Measure 22 has a dotted half note with a fermata. Measure 23 has a dotted half note with a fermata. Measure 24 has a dotted half note with a fermata. Measure 25 has a half note with a fermata, marked *f* and *col legno*.
- **Vln. II:** Measure 22 has a quarter note with a fermata. Measure 23 has a quarter note with a fermata. Measure 24 has a quarter note with a fermata. Measure 25 has a half note with a fermata, marked *f* and *col legno*.
- **Vla.:** Measure 22 has a quarter note with a fermata. Measure 23 has a quarter note with a fermata. Measure 24 has a quarter note with a fermata. Measure 25 has a half note with a fermata, marked *f* and *pizz.*.
- **Vc.:** Measure 22 has a quarter note with a fermata. Measure 23 has a quarter note with a fermata. Measure 24 has a quarter note with a fermata. Measure 25 has a half note with a fermata, marked *f* and *pizz.*.

26

Ob.

26

Hp.

26

Vln. I

Vln. II

Vla.

Vc.

arco

col legno

arco

29

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

ff marcato

f

arco

32

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 32. The Oboe part has a melodic line with accents. The Harp part has a simple accompaniment in the right hand and rests in the left hand. Violin I has a few notes in the first measure and rests thereafter. Violin II has a long note in the second measure marked *f* and then a melodic line. Viola has a melodic line with accents. Violoncello has a melodic line starting with a *ff* dynamic. The score is in 6/8 time and includes various musical notations such as notes, rests, accents, and dynamics.

35

Ob.

Hp.

Eis=E,G=Gis

Vln. I

f

pizz.

Vln. II

pizz.

f

arco

Vla.

f

col legno

Vc.

pizz.

f

38

Ob.

38

Hp.

38

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The Oboe (Ob.) and Harp (Hp.) parts are mostly rests. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 38. The Violin II (Vln. II) part plays a similar pattern, with a *pizz.* marking in measure 39. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, with a *pizz.* marking in measure 39. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, with an *arco* marking in measure 38 and a *pizz.* marking in measure 39. A large slur is present under the Vc. part in measure 38, extending into measure 39.

41 **Pochissimo meno mosso**

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

arco

f

sf

f

sf

f

sf

Pochissimo meno mosso

Pochissimo meno mosso

Pochissimo meno mosso

Pochissimo meno mosso

46

Ob.

f

46

Hp.

l.v.

46

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 46 through 49. The Oboe (Ob.) part begins in measure 46 with a rest, followed by a melodic line starting in measure 47 with a forte (*f*) dynamic. The Harp (Hp.) part also has rests in measures 46 and 47, then plays a chordal accompaniment in measure 48, marked *l.v.* (left hand). The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts all have rests throughout measures 46, 47, 48, and 49.

50

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

l.v.

Detailed description: This is a page of a musical score, page 15, starting at measure 50. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part has a melodic line with a slur over measures 50-51 and a dynamic marking of *f* at measure 52. The Harp part has a chordal accompaniment with a dynamic marking of *f* at measure 51 and *l.v.* (lento) at measure 52. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests. The score is written in 3/4 time and the key signature has one sharp (F#).

55

Ob.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

59

Ob.

59

Hp.

l.v.

59

Vln. I

Vln. II

Vla.

Vc.

63

Ob.

63

Hp.

8va--

8va-----

f

63

Vln. I

pizz.

f

Vln. II

pizz.

f

Vla.

pizz.

f

Vc.

pizz.

f

68

Ob. *f*

68

Hp. *l.v.* Gis=G

68

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 68 to 71. The Oboe (Ob.) part begins at measure 68 with a forte (*f*) dynamic, playing a melodic line with slurs and accents. The Harp (Hp.) part is divided into two staves, with the left hand (*l.v.*) playing sustained chords and the right hand (*Gis=G*) playing chords. The string section (Vln. I, Vln. II, Vla., Vc.) provides a rhythmic accompaniment with eighth notes in measures 68 and 69, and quarter notes in measures 70 and 71. The score is written in 3/4 time and features a key signature of one sharp (F#).

72

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 72 through 75. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 72 begins with a dynamic marking of *pp*. The Oboe part features a melodic line with a slur and a breath mark (>) over a dotted quarter note. The Harp part consists of chords and arpeggiated figures. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of dotted quarter notes. Measures 73 and 74 contain complex textures with many notes in the Harp and Oboe parts. Measure 75 concludes the section with a final chord in the Harp and a dotted quarter note in the strings.

Ob. **Tempo I.**
77 *ff*

Hp. **Tempo I.**
77 *sffz*

Vln. I **Tempo I.**
77 *ff*

Vln. II **Tempo I.**
arco *ff*

Vla. **Tempo I.**
arco *ff*

Vc. **Tempo I.**
arco *ff* *marcato*

The image shows a page of a musical score for measures 77 through 80. The score is arranged in a system with six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'Tempo I.' at the beginning of measure 78. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of measure 78. The time signature is 3/8. The Oboe part starts with a sixteenth-note triplet in measure 77, followed by a quarter note and a half note in measure 78, then a quarter note in measure 79, and a quarter note in measure 80. The Harp part has a complex texture with chords and moving lines in both hands. The Violin I part has a dotted quarter note in measure 77, a quarter note in measure 78, and a dotted quarter note in measure 79, followed by eighth notes in measure 80. The Violin II part has a dotted quarter note in measure 77, a quarter note in measure 78, and a dotted quarter note in measure 79, followed by eighth notes in measure 80. The Viola part has a dotted quarter note in measure 77, a quarter note in measure 78, and a dotted quarter note in measure 79, followed by eighth notes in measure 80. The Violoncello part has a dotted quarter note in measure 77, a quarter note in measure 78, and a dotted quarter note in measure 79, followed by eighth notes in measure 80. Dynamics include *ff*, *sffz*, *arco*, and *ff marcato*. There are also accents and hairpins throughout the score.

81

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves for measures 81 through 84. The Oboe (Ob.) part is mostly silent, with rests in measures 81, 82, and 83, and a whole note chord in measure 84. The Harp (Hp.) part consists of a rhythmic accompaniment of eighth notes with various accidentals (sharps, flats, naturals) and rests. The Violin I (Vln. I) part features a melodic line with a long note in measure 81, followed by eighth notes and a long note in measure 84. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern with accents. The Viola (Vla.) part also plays a rhythmic eighth-note pattern with accents. The Violoncello (Vc.) part provides a bass line with eighth notes and rests.

84

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

col legno

ff

col legno

ff

ff

pizz.

ff

87

Ob.

87

Hp.

87

Vln. I

arco

col legno

arco

ff

Vln. II

ff

Vla.

pizz.

arco

ff

Vc.

arco

ffz

90

Ob.

90

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

col legno

ff

col legno

ff

pizz.

ff

col legno

ff

97

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

97

97

97

ffz

ffz

ffz

ffz

ffz

ffz

Ob. 100

Hp. 100

Vln. I 100 *sul ponticello*
sffz

Vln. II 100 *sul ponticello*
sffz

Vla. 100 *sul ponticello*
sffz

Vc. 100 *sul ponticello*
sffz

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part is the only one with active notation, consisting of a melodic line with various articulations like accents and slurs, and dynamic markings such as '100' and 'ffz'. The other instruments (Hp., Vln. I, Vln. II, Vla., Vc.) are marked with '100' and 'sul ponticello', indicating they are playing at a forte dynamic with a specific bowing technique. The 'ffz' marking stands for fortissimo con sordina. The score is written in a common time signature and includes various musical notations like notes, rests, and dynamic markings.

104

Ob. *> sfz p subito sf p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The Oboe (Ob.) part is the primary focus, featuring a melodic line in a 3/4 time signature. Measure 104 begins with a dynamic marking of *sfz* (sforzando) and *p subito* (piano subito), indicating a sudden change in volume. The melody consists of eighth and quarter notes. Measure 105 continues the melodic line. Measure 106 features a dynamic marking of *sf* (sforzando) and *p* (piano), suggesting a further dynamic shift. The accompaniment includes a Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which play a sustained, block-like chord throughout the three measures.

107

Ob.

pp (echo) *p*

107

Hp.

107

Vln. I

Vln. II

Vla.

Vc.

111

Ob.

f subito

Hp.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 111 through 114. The Oboe (Ob.) part is the only one with notation, starting with a treble clef and a 6/8 time signature. It begins with a melodic line of quarter notes, followed by eighth notes with accents (>), and then a series of eighth notes with accents. A dynamic marking of *f subito* is placed below the staff. The strings (Hp., Vln. I, Vln. II, Vla., Vc.) are all marked with rests in every measure. The page number 111 is written at the top left of the Oboe staff.

115

Ob.

ff drammatico

115

Hp.

115

Vln. I

115

Vln. II

115

Vla.

115

Vc.

Ob. 119 *ff*

Hp. *8^{va}*

Vln. I 119

Vln. II

Vla.

Vc.

Ob. 123

Hp. 123

Vln. I 123 *sva* *sfz* *za kobylkou* *ff*

Vln. II *sfz* *ff* *sul ponticello* *gliss.*

Vla. *pizz.* *fff*

Vc. *(pizz. alla Bartók)* *fff* *col legno* *ff*

Detailed description: This page of a musical score covers measures 123 and 124. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part features melodic lines with slurs and accents. The Harp part is mostly silent, with some rests. Violin I has a *sfz* dynamic and a *sva* marking, with a *ff* dynamic in measure 124. Violin II has a *sfz* dynamic and a *ff* dynamic, with a *sul ponticello* and *gliss.* instruction. Viola has a *pizz.* instruction and a *fff* dynamic. Violoncello has a *(pizz. alla Bartók)* instruction and a *fff* dynamic, with a *col legno* instruction in measure 124.

Ob.

125

Hp.

Vln. I

125

Vln. II

8va-----,

za kobytkou

sul ponticello

gliss.

sffz

ff

Vla.

Vc.

(pizz. alla Bartók)

col legno

(pizz. alla Bartók)

sffz

ff

sffz

127

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

za kobytkou

sul ponticello

gliss.

col legno

(pizz. alla Bartók)

sva-----

ffz

ff

ffz

ff

ffz

129

Ob.

129

Hp.

Ces,Des,E,F,Ges,As,Hes **ff**

glissando

129

Vln. I

ff

sva

Vln. II

sul ponticello
gliss.
ff

za kobytkou
sffz

sul ponticello
gliss.
ff

Vla.

Vc.

col legno
ff

(pizz. alla Bartók)
sffz

col legno
ff

131

Ob. 4 4 4 4 4

Hp. *Glissando* *Glissando* *Glissando*

Vln. I *sva* - - - - - *sva* - - -

Vln. II *za kobytkou* *sul ponticello* *gliss.*
sffz *ff*

Vla.

Vc. (pizz. alla Bartók) *col legno*
sffz *ff*

133 4 4

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Glissando

Glissando

Glissando

8va

8va

za kobytkou

ffz

ff

sul ponticello

gliss.

ff

(pizz. alla Bartók)

ffz

col legno

ff

135

Ob.

135

Hp.

Glissando

Glissando

Glissando

8va

135

Vln. I

za kobytkou

sul ponticello

gliss.

Vln. II

sfz

ff

Vla.

Vc.

(pizz. alla Bartók)

sfz

col legno

ff

(pizz. alla Bartók)

sfz

137

Ob.

137

Hp.

Glissando

Glissando

Glissando

137

Vln. I

8va

za kobytkou

sul ponticello

gliss.

ffz

Vln. II

ffz

ff

ffz

Vla.

ffz

Vc.

col legno

(pizz. alla Bartók)

ff

ffz

ffz

140

Ob.

140

Hp.

140

Vln. I

Vln. II

Vla.

Vc.

ff

sffz

ff

sffz

ff

sffz

ff

144

Ob.

ff

Hp.

Vln. I

Vln. II

Vla. *gliss.*

Vc.

Detailed description: This page of a musical score covers measures 144, 145, and 146. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part starts with a dynamic marking of *ff* and features a melodic line with accents and a slur. The Harp part is silent. Violin I has a rhythmic pattern with accents. Violin II plays a sustained chord with a slur. Viola has a glissando marking and a melodic line with accents. Violoncello has a rhythmic pattern with accents. The score is in a key with one flat and a 3/4 time signature.

Musical score for measures 147-150, featuring Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Ob.: Measures 147-150. Melodic line with slurs and accents. Dynamics: *mp* (measures 147-148), *cresc.* (measures 149-150).

Hp.: Measures 147-150. Harp accompaniment. Dynamics: *ff* (measures 149-150).

Vln. I: Measures 147-150. Melodic line with slurs and accents. Dynamics: *p subito* (measures 147-148), *cresc.* (measures 149-150).

Vln. II: Measures 147-150. Melodic line with slurs and accents. Dynamics: *p subito* (measures 147-148), *f* (measures 149-150).

Vla.: Measures 147-150. Melodic line with slurs and accents. Dynamics: *p subito* (measures 147-148), *cresc.* (measures 149-150).

Vc.: Measures 147-150. Melodic line with slurs and accents. Dynamics: *p* (measures 147-148), *cresc.* (measures 149-150).

Ob. 150 *ff* 2

Hp. 150 *ff*

Vln. I 150 *ff* 2

Vln. II *ff*

Vla. 2 *ff*

Vc. *ff* 2

Detailed description: This page of a musical score covers measures 150, 151, and 152. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 150 features a four-measure rest for the Oboe and the start of a sixteenth-note pattern for the strings. Measure 151 continues the sixteenth-note patterns for all instruments. Measure 152 shows a dynamic shift to fortissimo (ff) for the Oboe, Violin I, and Violoncello, with a second ending bracket over the final notes. The Harp and Viola parts also feature sustained chords and specific rhythmic patterns.

