

Sonata for viola and piano, 2nd. movement

Otomar Kvech

Allegro

Viola

Piano

f

p

3

7

5

5

11

11

5

5

11

11

17

Vla.

Pno.

22

Vla.

Pno.

27

Vla.

Pno.

31

Vla.

Pno.

31

10

8

10

8

34

Vla.

Pno.

34

12

12

36

Vla.

Pno.

36

14

14

14

14

p

p

38

Vla.

Pno.

40

Vla.

Pno.

43

Vla.

Pno.

47

Vla.

Pno.

51

Vla.

Pno.

mp

p

poco f

55

Vla.

Pno.

mf

3

58

Vla.

Pno.

f

62

Vla.

Pno.

mf

p

65

Vla.

Pno.

f

8va

67

Vla.

Pno.

69

Vla.

Pno.

71

Vla.

Pno.

74

Vla.

Pno.

77

Vla.

Pno.

p ————— *f*

82

Vla.

Pno.

f

8va

85

Vla.

Pno.

p ————— *f*

88

Vla.

Pno.

92

Vla.

Pno.

97

Vla.

Pno.

97

tr

This system contains measures 97 to 101. The Violin part (Vla.) is in the bass clef with a 3/8 time signature, playing a continuous eighth-note pattern. The Piano part (Pno.) is in treble and bass clefs with a 3/8 time signature. The right hand features chords and melodic lines, including a trill (tr) in measure 100. The left hand plays a steady eighth-note accompaniment.

102

Vla.

Pno.

102

This system contains measures 102 to 106. The Violin part (Vla.) continues with the eighth-note pattern in the bass clef. The Piano part (Pno.) is in treble and bass clefs with a 4/8 time signature. The right hand has sparse chords, and the left hand plays a simple accompaniment.

107

Vla.

Pno.

107

ffz

p sub.

8vb

This system contains measures 107 to 111. The Violin part (Vla.) is in the bass clef with a 3/8 time signature, playing the eighth-note pattern. The Piano part (Pno.) is in treble and bass clefs with a 3/8 time signature. The right hand features chords with a fortissimo with accent (*ffz*) dynamic. The left hand plays chords with a sub-octave (*8vb*) indicated by a dashed line. The Violin part has a *p sub.* dynamic marking.

113

Vla.

Pno.

ff

p

p

(8vb)

118

Vla.

Pno.

122

Vla.

Pno.

126 $\frac{1}{2}$ *ff*

Vla.

Pno.

p

mp

131 *ff*

Vla.

Pno.

135 *flag.*

Vla.

Pno.

p

pp

138

Vla.

138

Pno.

pizz.

poco f

ff

p

3

The image shows a musical score for Violin (Vla.) and Piano (Pno.) starting at measure 138. The Violin part is in treble clef with a 3/4 time signature. It features a series of chords and a melodic line that ends with a pizzicato (pizz.) instruction. The Piano part is in grand staff (treble and bass clefs) with a 3/4 time signature. It includes a melodic line in the right hand and a bass line in the left hand, with a forte (ff) dynamic marking and a triplet of eighth notes. The score concludes with a piano (p) dynamic marking.