

# Viola

## Sonata for viola and piano, 3. Movement

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**Adagio molto**  
3 (arco)  
*p* *z.*

7 *accel.*  
*cresc.*

10 **Poco vivo**  
**Tempo I.**  
*f* *sfz* **Poco vivo**

15 *f* *sfz* **Poco vivo**  
*f*

19 **Adagio (non molto)**  
*pizz.*  
*poco f*

24 **Adagio (non molto)**  
*arco* 3  
*mf* *p*

28 **Vivo**  
*pp*

32

37

41

46 *sempre pp*

50

54

58

61 *pp sempre*

64

67

70

74 *pp*

78 *pp*

81

83

Musical staff 85: Bass clef, 2/4 time signature, eighth-note pattern.

Musical staff 88: Bass clef, 3/4 time signature, eighth-note pattern.

Musical staff 91: Bass clef, common time signature, eighth-note pattern.

Musical staff 93: Bass clef, common time signature, eighth-note pattern with trills and dynamic markings (*tr*, *molto ff*).

Musical staff 97: Bass clef, 12/8 time signature, eighth-note pattern with dynamic marking (*p*).

Musical staff 100: Bass clef, 9/8 time signature, eighth-note pattern with dynamic marking (*ff*).

Musical staff 103: Bass clef, 6/8 time signature, eighth-note pattern with dynamic markings (*p*, *ff*).

Musical staff 107: Bass clef, 6/8 time signature, eighth-note pattern with dynamic marking (*ff*).

Musical staff 110: Bass clef, 9/8 time signature, eighth-note pattern with dynamic marking (*ff*).

Musical staff 114: Bass clef, 12/8 time signature, eighth-note pattern with dynamic marking (*ff*).

Musical staff 117: Bass clef, 12/8 time signature, eighth-note pattern with dynamic marking (*ff*).

Musical staff 120: Bass clef, common time signature, eighth-note pattern with dynamic marking (*ff*).

129 *ff* *ff*<sub>3</sub>

133 *ff*

136

139

142

145 *pesante molto* *Meno mosso* *ff*

149 *f*

153 *mf*

157 *mf*

160 *mf*

164 *pizz.* *f* *arco* *mp*

168 *pizz.* *mf*

The musical score consists of ten staves of music for a bassoon. It begins at measure 129 with a series of eighth-note triplets, marked *ff*. The tempo and dynamics change at measure 145 to *pesante molto* and *Meno mosso*, with a *ff* dynamic. The score includes various time signatures such as 3/4, 2/4, 3/8, 6/8, 9/8, and 12/8. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piece concludes at measure 168 with a *mf* dynamic.

172 *ritardando*  
*arco*  
*p*

176 *Andante*

179 *ancora rit.*  
*dim.* *Allegro*  
*pp*

184 *pizz.* *arco sul ponticello*  
*sf sf pp*

189

193 *pizz.*  
*sf*