

Sonata for viola and piano, 3. Movement

otomar Kvech

Adagio molto (arco)

Viola

Piano

p

8va

6

accel.

cresc.

Poco vivo

f

sfz

Poco vivo

sub. p

5

3

3

3

3

13 **Tempo I.**

Vla.

Tempo I.

8^{va}

13

p

Pno.

Poco vivo

17

Vla.

f

5

3

3

*sub p*³

Poco vivo

17

f

5

3

*sub p*³

Pno.

Adagio (non molto)

20

pizz.

poco f

Adagio (non molto)

20

8^{va}

mp

pp

Pno.

24 *arco* 3

Vla. *mf* *p*

Pno. *p* 6

28 **Vivo**

Vla. *pp* *sempre*

Pno. *pp* *sempre* *sempre legato*

31

Vla.

Pno. 31

36

Vla.

Pno.

40

Vla.

Pno.

44

Vla.

Pno.

sempre pp

48

Vla.

Pno.

pp sempre

53

Vla.

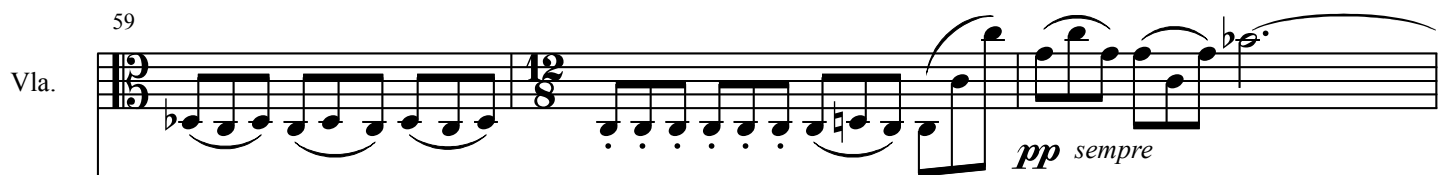
Pno.

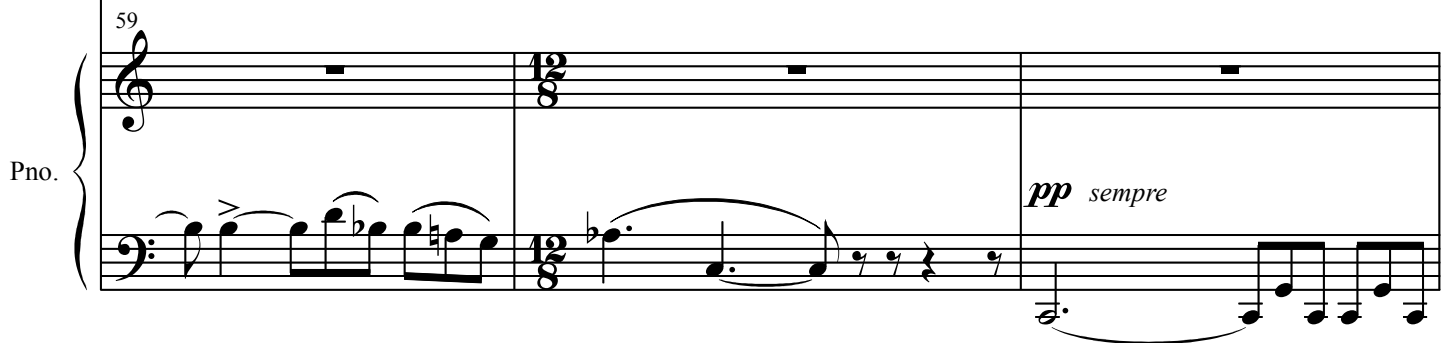
pp sempre

56

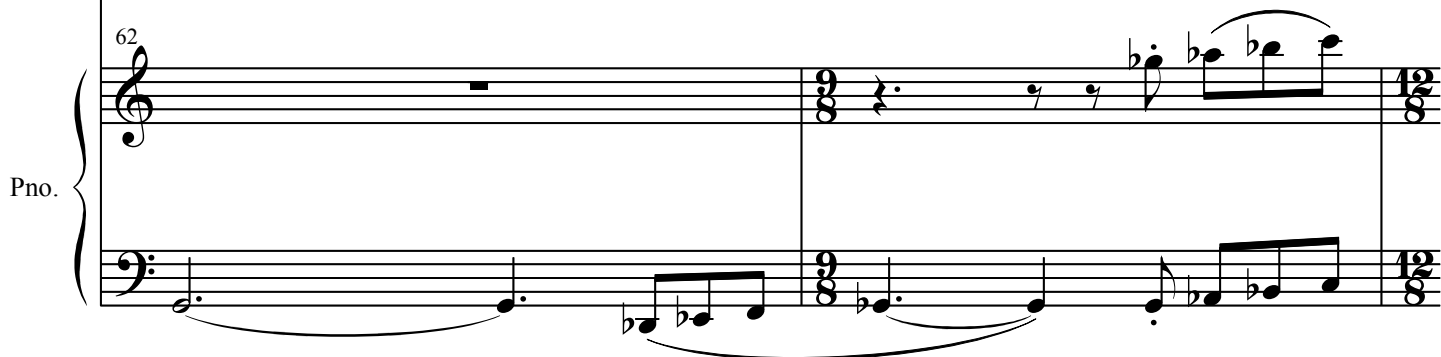
Vla.

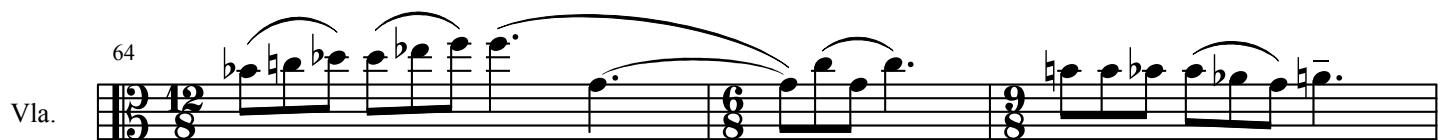
Pno.

59
Vla. 

59
Pno. 

62
Vla. 

62
Pno. 

64
Vla. 

64
Pno. 

67

Vla.

Pno.

70

Vla.

Pno.

pp

p

marcato

8va

73

Vla.

Pno.

8va

76

Vla. *pp*

Pno. *pp*

79

Vla. *pp* *8va*


Pno. *pp*

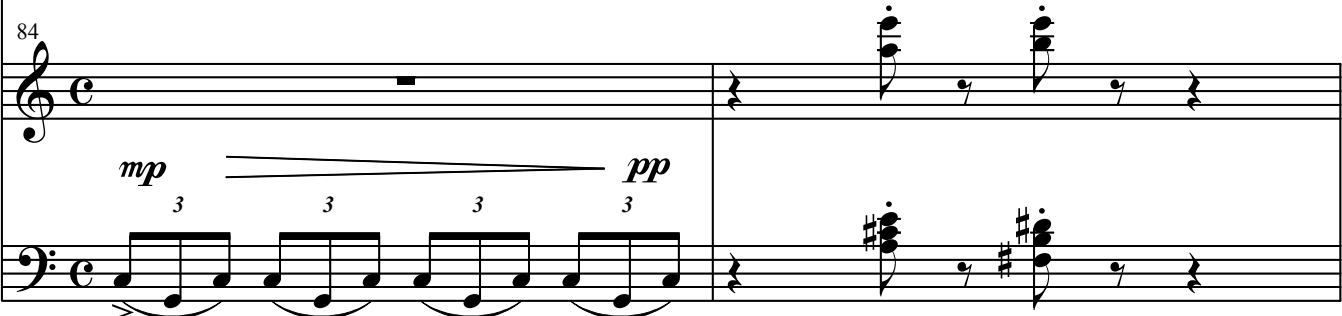
82

Vla. *8va*

Pno.

84

Vla. 


Pno. 

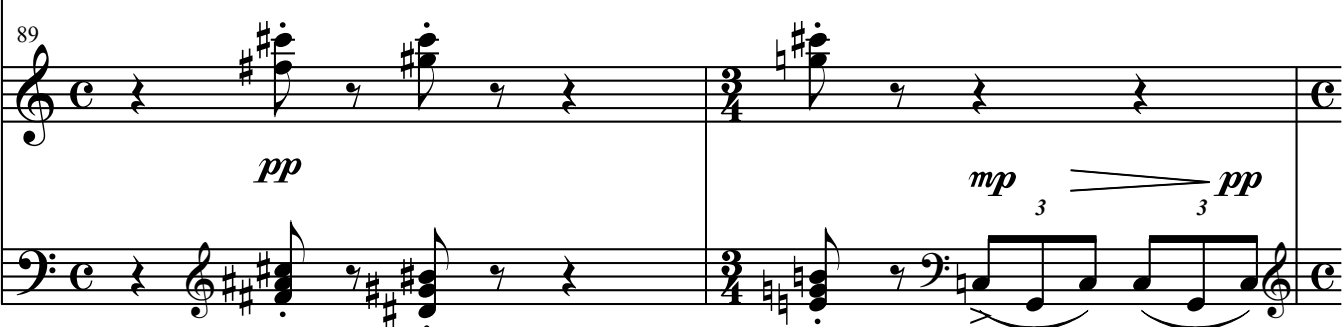
86

Vla. 


Pno. 

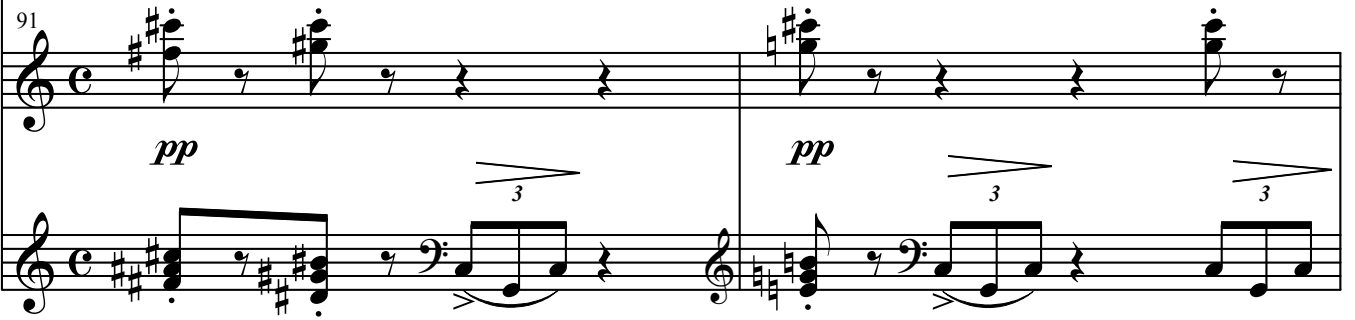
89

Vla. 


Pno. 

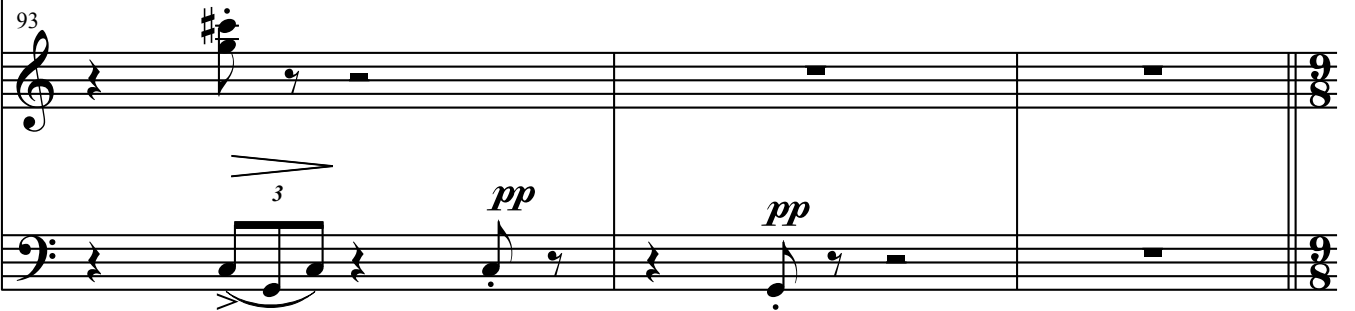
91

Vla. 


Pno. 

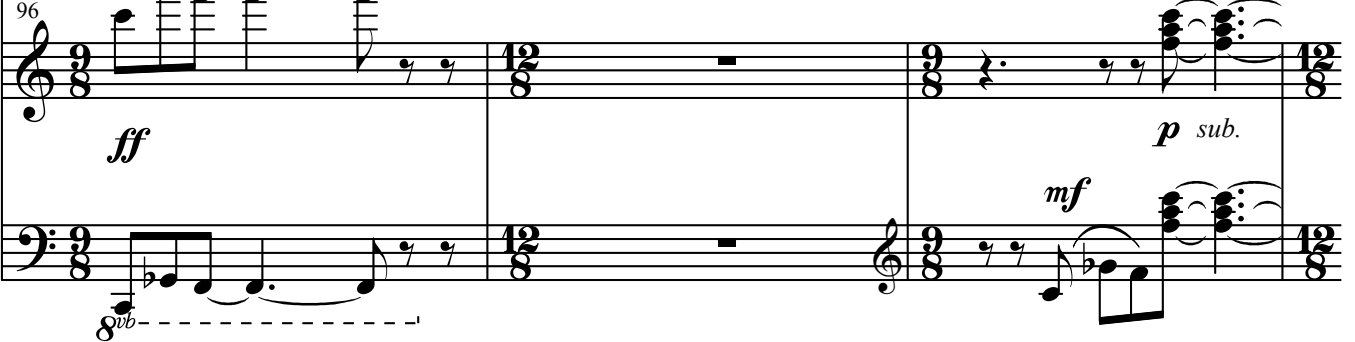
93

Vla. 

Pno. 

96

Vla. 

Pno. 

99

Vla.

Pno.

p *8va* *ff*

102

Vla.

Pno.

p *8va* *ff*

mf *p sub.*

105

Vla.

Pno.

108

Vla.

Pno.

108

4

Detailed description: This system shows measures 108 and 109. The Violin (Vla.) part is written in a single staff with a treble clef and a 12/8 time signature. It features a melodic line with various accidentals (flats and sharps) and a dynamic marking of *>* (accent) at the end of measure 109. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a brace on the left, showing rests for both hands in both measures.

110

Vla.

Pno.

110

ff

ff

Detailed description: This system covers measures 110 and 111. The Violin (Vla.) part has a treble clef and 12/8 time signature, with notes marked with accents (*>*) and a dynamic marking of *ff* (fortissimo) in measure 111. The Piano (Pno.) part is split into two systems. The first system (measures 110-111) has a bass clef and 12/8 time signature, with notes marked with accents (*>*) and a dynamic marking of *ff*. The second system (measures 111-112) has a treble clef and 12/8 time signature, with notes marked with accents (*>*) and a dynamic marking of *ff*. The bottom staff of the piano part shows chord diagrams for measures 110 and 111.

113

Vla.

Pno.

113

ff

ff

Detailed description: This system covers measures 113 and 114. The Violin (Vla.) part has a treble clef and 12/8 time signature, with notes marked with accents (*>*) and a dynamic marking of *ff* (fortissimo) in measure 113. The Piano (Pno.) part is split into two systems. The first system (measures 113-114) has a bass clef and 12/8 time signature, with notes marked with accents (*>*) and a dynamic marking of *ff*. The second system (measures 114-115) has a treble clef and 12/8 time signature, with notes marked with accents (*>*) and a dynamic marking of *ff*. The bottom staff of the piano part shows chord diagrams for measures 113 and 114.

116

Vla. *ff*

Pno.

119

Vla.

Pno.

121

Vla.

Pno. *ff*

124

Vla.

Pno.

fffz

ff

ff 3

129

Vla.

Pno.

ff 3 3 3 3

ff

132

Vla.

Pno.

ff 3 3 3 3

ff

ff

mano destra ad. lib.:

135

Vla.

Pno.

138

Vla.

Pno.

141

Vla.

Pno.

144 *pesante molto*

Vla.

Pno.

146 *Meno mosso*

Vla.

ff

Pno.

ff

Meno mosso

149

Vla.

f

Pno.

f

Vla. 153 *mf*

Pno. 153 *poco f*

Vla. 157 *mf*

Pno. 157

Vla. 160 *mf*

Pno. 160 *mp*

164 *pizz.* *f* *arco* *mp*

Vla.

Pno.

168 *pizz.* *mf*

Vla.

Pno.

172 *ritardando* *arco* *p* *ritardando* *mp* *f*

Vla.

Pno.

gub

176 **Andante**

Vla.

Pno.

mf 7

Andante

ppp

179 **ancora rit.**

Vla.

Pno.

dim.

pp **Allegro**

ancora rit.

p

8va

183

Vla.

Pno.

pizz.

sf

8va

187 *arco sul ponticello*

Vla. *sf* *pp*

Pno. *pp*

191 *pizz.*

Vla. *sf*

Pno. *p* *p*