

Sonata for violin and piano No. 1.- 3.and 4. Movement

Otomar Kvech

Adagio molto cantabile

Violin

Piano

p *f* *sf* *p*

1/2 *f*

8vb

2ed.

6

Vln.

p

6

Pno.

8vb

12

Vln.

12

Pno.

16

Vln.

Pno.

21

Vln.

Pno.

poco f

p

Pochissimo vivo

26

Vln.

Pno.

p

pp

31 *ritard.* *a tempo*

Vln.

Pno.

p

35 *ritard.*

Vln.

Pno.

cresc.

40

Vln.

Pno.

f

sfz

43

Vln.

pp

Pno.

p *mf* *p*

48

Vln.

ff

Pno.

ff *p*

8vb

51

Allegro giusto, ma drammatico

Vln.

f

Pno.

f

8vb

54

Vln.

Pno.

f

Detailed description: This system covers measures 54 to 56. The Violin part (Vln.) features a rhythmic pattern of eighth notes with accents (>) and slurs. The Piano part (Pno.) is mostly silent, with a few chords in measures 55 and 56, including a dynamic marking of *f* and a fermata over a chord in measure 56.

57

Vln.

Pno.

sf

Detailed description: This system covers measures 57 and 58. The Violin part (Vln.) has a melodic line with slurs and accents, starting with a dynamic marking of *sf*. The Piano part (Pno.) has a long, sustained chord in measure 57 and some rhythmic accompaniment in measure 58.

59

Vln.

Pno.

Detailed description: This system covers measures 59 and 60. The Violin part (Vln.) has a melodic line with slurs and accents, ending with a fermata. The Piano part (Pno.) has a complex accompaniment with slurs and accents, ending with a fermata. The system concludes with a double bar line.

62

Vln.

Pno.

65

Vln.

Pno.

67 *stacc.*

Vln.

67 *stacc.*

Pno.

8va

69

Vln.

Pno.

69 *(S^{va})*

3

72

Vln.

Pno.

72 *(S^{va})*

ff *mp*

fff *f*

74

Vln.

Pno.

74

sempre in tempo *ripetere*

rubato, accell.

3

78 *sempre in tempo*

Vln. *f*

Pno. *in tempo* *mf tempo adagio*

80 *ripetere*

Vln.

Pno. *3* *accell.* *cresc.*

82

Vln.

Pno. *in tempo*

85

Vln. *ff* *p*

Pno. *ff* *f* *p* *sempre in tempo*

88

Vln. *tempo adagio* *in tempo* *accel.*

Pno. 88

93

Vln. *tempo adagio* *in tempo* *molto accel.* *cresc.*

Pno. 93

97

Vln.

Pno.

f

100

Vln.

Pno.

p subito

102

Vln.

Pno.

105

Vln.

Pno.

Detailed description: This system contains measures 105 and 106. The Violin part (Vln.) is written on a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. A dynamic marking of mf is present. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand has a whole rest in measure 105 and a half note chord in measure 106. The left hand plays a rhythmic pattern of eighth notes with a bass clef. A key signature change to two flats is indicated at the end of measure 106.

107

Vln.

Pno.

Detailed description: This system contains measures 107 and 108. The Violin part (Vln.) continues with eighth notes and quarter notes. The Piano part (Pno.) has a whole rest in the right hand for measure 107 and a half note chord in measure 108. The left hand continues with eighth notes. A key signature change to two flats is indicated at the end of measure 108.

109

Vln.

Pno.

Detailed description: This system contains measures 109 and 110. The Violin part (Vln.) features a complex rhythmic pattern with many sixteenth notes and eighth notes, including accents. The Piano part (Pno.) has a treble clef staff with chords and a bass clef staff with sustained chords. A key signature change to two flats is indicated at the end of measure 110.

111

Vln.

Pno.

113

Vln.

Pno.

115

Vln.

Pno.

cresc.

Vln. 117

Pno. 117

Detailed description: This system contains measures 117 and 118. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including accents (>) and a key signature change from one flat to one sharp. The Piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands, including a fermata in the right hand at the end of measure 118.

Vln. 119

Pno. 119

f

Detailed description: This system contains measures 119 and 120. The Violin part continues with a melodic line, featuring a change to 3/4 time signature and a forte (*f*) dynamic marking. The Piano part includes a fermata in the right hand at the end of measure 119, followed by a melodic line in the right hand and a bass line in the left hand, both with accents.

Vln. 121

Pno. 121

Detailed description: This system contains measures 121, 122, and 123. The Violin part features a continuous melodic line with slurs. The Piano part has a rhythmic accompaniment in the right hand with accents (>) and a melodic line in the left hand with slurs and accents.

124

Vln.

Pno.

sf *ff*

sva

sf *sffz*

128

Vln.

Pno.

sva

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

132

Vln.

Pno.

sffz

sffz *sf* *sf* *sf* *sf* *sf*

sffz

136 *ff*

Vln.

Pno. *ff*

138 *fff* *rubato, accell.*

Vln.

Pno. *mf* *ripetere sempre in tempo*

142 *f* *3* *accell. cresc.*

Vln.

Pno.

Vln. 146

Pno. 146

Vln. 150

molto accel.

ff

Alegro

Pno. 150

ff

ff molto marcato

Alegro

8vb

Vln. 155

3

ff

Pno. 155

8vb

160

Vln.

Pno.

gub

166

Vln.

Pno.

f

f

(gub)

171

Vln.

Pno.

gva

f

176

Vln.

f

Pno.

176

f

ova

181

Vln.

stringendo

ff

molto stringendo

Pno.

181

stringendo

molto stringendo

f

3 3 3

3 3 3

ovb

186

Vln.

Pno.

186

Presto

Vln. 190 *ff* *sfz*

Pno. 190 **Presto** *ff* *ff* *ff* *sfz*

1/1 1/2

Vln. 195 *ff* *sfz*

Pno. 195 *ff* *ff* *sfz*