

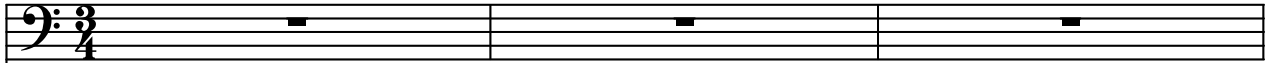
# Sonáta pro violoncello a klavír

Otomar Kvěch

## 1. Adagio sostenuto

### Adagio sostenuto

Violoncello



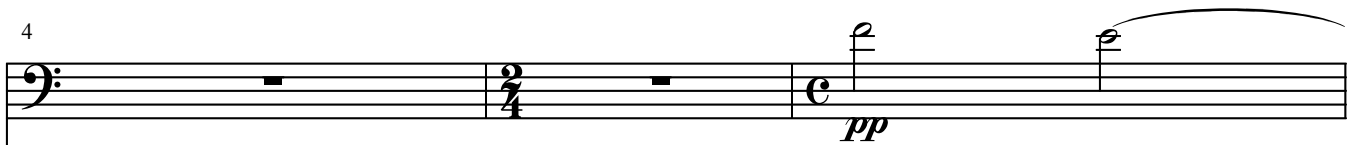
Violoncello staff 1: Bass clef, 3/4 time signature, three measures of whole rests.

### Adagio sostenuto



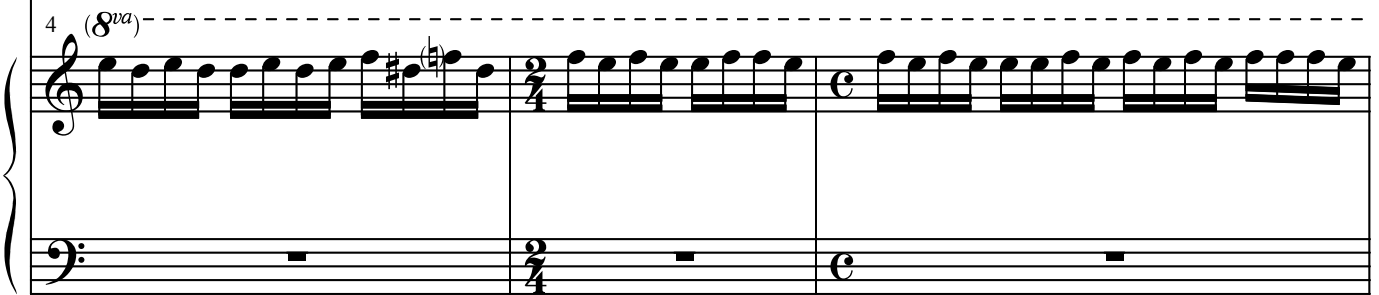
Piano staves 1-2: Treble and bass clefs, 3/4 time signature. Treble clef contains a continuous eighth-note pattern starting on G4, marked *pp* and *legato*. Bass clef contains three measures of whole rests. An 8va line is indicated above the treble clef.

Vc.



Violoncello staff 2: Bass clef, 3/4 time signature. Measure 4: whole rest. Measure 5: whole rest. Measure 6: half note G4, marked *pp*. Measure 7: half note G4, marked *pp*. A slur covers measures 6 and 7.

Pno.



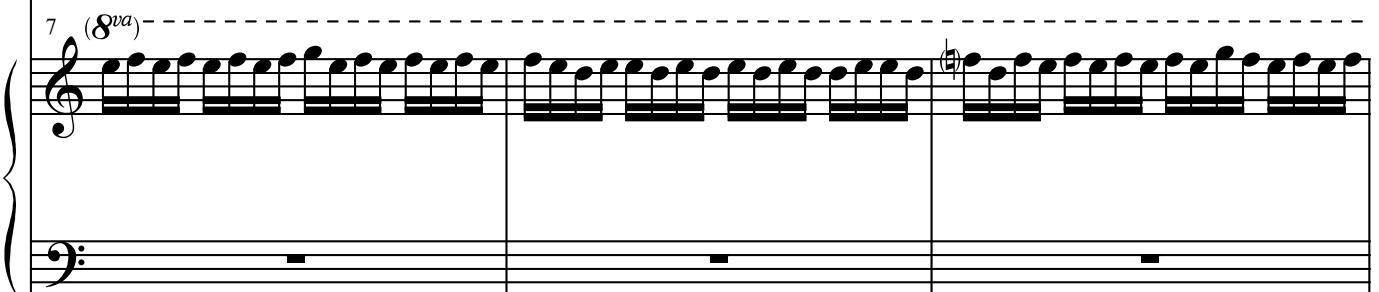
Piano staves 2-3: Treble and bass clefs, 3/4 time signature. Treble clef contains a continuous eighth-note pattern starting on G4, marked *pp* and *legato*. Bass clef contains three measures of whole rests. An 8va line is indicated above the treble clef.

Vc.



Violoncello staff 3: Bass clef, 3/4 time signature. Measure 7: quarter note G4, marked *pp*. Measure 8: quarter note G4, marked *pp*. Measure 9: quarter note G4, marked *pp*. Measure 10: quarter note G4, marked *pp*. Measure 11: quarter note G4, marked *pp*. Measure 12: quarter note G4, marked *pp*. A slur covers measures 8-12. A triplet of eighth notes is marked with a '3' below it.

Pno.



Piano staves 3-4: Treble and bass clefs, 3/4 time signature. Treble clef contains a continuous eighth-note pattern starting on G4, marked *pp* and *legato*. Bass clef contains three measures of whole rests. An 8va line is indicated above the treble clef.

10

Vc.

Pno.

(8<sup>va</sup>)

12

Vc.

Pno.

(8<sup>va</sup>)

14

Vc.

Pno.

rit.

a tempo

p

(8<sup>va</sup>)

rit.

a tempo

p

16

Vc.

6

*mp*

*pesante*

(8<sup>va</sup>)

Pno.

*mp*

*pesante*

18

Vc.

*a tempo*

(8<sup>va</sup>)

Pno.

*a tempo*

*p*

6

20

Vc.

Pno.

(8<sup>va</sup>)

*p*

*legato*

22

Vc.

*pp* *molto* *ff*

Pno.

*p* *mf* *f*

24

Vc.

Pno.

*p subito* *cresc.* *f*

26 **Poco piú mosso**  
*pizz.*

Vc.

*mf*

26 **Poco piú mosso**  
*legato*

Pno.

*p*

28

Vc. *arco*

*p*

Pno.

8<sup>vb</sup>

30

Vc. *cresc.* *f*

Pno. *cresc.* *f*

8<sup>vb</sup>

32

Vc.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

35

Vc.

Pno.

*ff*

*ff*

(8va)

(8vb)

37

Vc.

Pno.

(8va)

(8vb)

39

Vc.

Pno.

*ritard. al*

*ritard. al*

*p* *f*

*1/1*

*sffz*

(8va)

42 **Tempo I.** *pizz.* *mp*

Vc.

Pno. *mp* *p* *pp* (*quasi tam-tam*) *p*

(8<sup>va</sup>)

8<sup>vb</sup>

44 *mf*

Vc.

Pno. *pp* *p*

(8<sup>va</sup>)

8<sup>vb</sup>

46 *arcoflag.* *p* *rit.* *diminuendo*

Vc.

Pno. *pp* *rit.* *diminuendo*

(8<sup>va</sup>)