

Sonáta pro violoncello a klavír

II. Allegro energico

Otomar Kvěch

Allegro energico (Tempo I.)

Violoncello

p

Allegro energico (Tempo I.)

Piano

p

3

Vc.

3

Pno.

5

Vc.

5

Pno.

8

Vc.

Pno.

p

10

Vc.

Pno.

pizz.

p

p

13

Vc.

Pno.

15

Vc.

15

Pno.

17

Vc.

17

Pno.

20

Vc.

arco energico

f subito

20

Pno.

f

VI
VII
VIII

23

Vc.

Pno.

f

VIII

VII

V

Detailed description: This system covers measures 23 and 24. The Violoncello (Vc.) part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The Piano (Pno.) part is in grand staff (treble and bass clefs). The right hand has a few chords and a half note, while the left hand has a similar accompaniment. A forte (*f*) dynamic is indicated. Fingerings are marked with Roman numerals VIII, VII, and V.

25

Vc.

Pno.

f

VIII

VII

Detailed description: This system covers measures 25 and 26. The Violoncello (Vc.) part continues with a melodic line, including a trill-like figure in measure 25. The Piano (Pno.) part has a more active accompaniment in measure 26, with a forte (*f*) dynamic. Fingerings VIII and VII are marked.

27

Vc.

Pno.

Detailed description: This system covers measures 27 and 28. The Violoncello (Vc.) part features a melodic line with accents and slurs. The Piano (Pno.) part has a rhythmic accompaniment with eighth notes and rests. The time signature is 12/8.

29

Vc.

p subito

Pno.

p legato

31

Vc.

Pno.

33

Vc.

cresc.

Pno.

cresc.

36

Vc. *f*

Pno. *mf* *mf*

8va

39

Vc. *p*

Pno.

42

Vc. *p cantabile*

Pno. *sf* *p (quasi echo)* *f* *p*

46 Vc. *p* *f* *p*

46 Pno. *f* *p*

50 Vc. *p* *f* *p*

50 Pno. *f* *p*

54 Vc. *f*

54 Pno. *f*

58

Vc.

Pno.

f

mf

mp

3

62

Vc.

p

Pno.

p

3

3

3

pochissimo ritard.

Pochissimo meno mosso

65

Vc.

sf

ppp (*quasi niente*)

molto legato

Pno.

p

pp

ppp (*quasi niente*)

Pochissimo meno mosso

69

Vc.

Pno.

74

Vc.

Pno.

pp

79

Vc.

Pno.

<mf

f

3

82

Vc.

Pno.

f

mf

3

3

mf

85

Vc.

Pno.

pp *mf* *pp*

pp *sf*

3

12/8

12/8

90

Vc.

Pno.

Meno mosso (Tempo II.)

pizz.

p

rit.

12/8

12/8

12/8

93 **A tempo (Tempo II.)** *rit.*

Vc.

Pno.

96 **Piú vivo, ma non Tempo I.**

Vc.

Pno.

98 *rit.* **Meno mosso (Tempo II.)**

Vc.

Pno.

101 *molto rit.* *subito Allegro molto*

Vc. *arco*
ff subito

Pno. **Allegro molto**

104

Vc.

Pno.

107

Vc.

Pno. *sffz*

109

Vc.

Pno.

ff *drammatico*

111

Vc.

Pno.

113

Vc.

Pno.

115

Vc.

arco

ff

4

Pno.

117

Vc.

Pno.

120

Vc.

sffz

Pno.

sffz

ff

Vc. 122 *pizz.*
ff

Violin part for measures 122-123. Measure 122 starts with a *pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. The music consists of a series of chords and notes, with a fermata over the final note of the measure. Measure 123 continues with similar chords and notes.

Pno. 122

Piano accompaniment for measures 122-123. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes with accents, starting with a quarter rest in measure 122.

Vc. 124 *arco*
ff

Violin part for measures 124-126. Measure 124 begins with an *arco* (arco) instruction and a *ff* dynamic. The music features a melodic line with some grace notes and a fermata at the end of the measure. Measures 125 and 126 continue the melodic development.

Pno. 124

Piano accompaniment for measures 124-126. The right hand is silent. The left hand continues the eighth-note rhythmic pattern with accents.

Vc. 127 *ff*

Violin part for measures 127-130. Measure 127 starts with a *ff* dynamic and includes a four-measure slur. The music is highly rhythmic with many sixteenth notes and accents.

Pno. 127 *ff*

Piano accompaniment for measures 127-130. The right hand plays chords with accents. The left hand continues the eighth-note rhythmic pattern with accents. A *ff* dynamic is marked in measure 128.

130

Vc.

Pno.

133

Vc.

Pno.

135

Vc.

Pno.

138

Vc.

138

Pno.

ff

ff

ff

sul C, G

8^{va}

140

Vc.

140

Pno.

ff

ff

ff

ff

1/2

142

Vc.

142

Pno.

ff trionfale

145

Vc.

Pno.

148

Vc.

Pno.

150

Vc.

Pno.

The image shows a musical score for Violin (Vc.) and Piano (Pno.) from measures 145 to 150. The score is written in a 12/8 time signature with a key signature of one flat (B-flat).
- Measure 145: The Violin part features a series of eighth notes with accents, starting on a low G and moving upwards. The Piano accompaniment consists of a sustained chord in the right hand and a bass line in the left hand with some eighth-note movement.
- Measure 148: The Violin part continues with eighth notes, including a sharp sign (F#) indicating a change in pitch. The Piano accompaniment features a long, sustained chord in the right hand and a bass line with eighth notes.
- Measure 150: The Violin part has a more active eighth-note pattern. The Piano accompaniment includes a long, sustained chord in the right hand and a bass line with eighth notes and some rests.

152

Vc.

Pno.

va-

ff

155

Vc.

Pno.

158

Vc.

Pno.

161

Vc. *ff*

Pno.

164

Vc. *p* *pp* *molto* *sfz* *dim.*

Pno. *molto rit.* *dim.* *accel.*

168

Vc. *pp* *f* *Meno mosso*

Pno. *rit. 8va* *p* *molto* *f* *Meno mosso*

Vc. 173 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{1}$

Musical notation for Violoncello (Vc.) from measure 173 to 177. The staff shows a series of eighth and sixteenth notes with various articulations and slurs. Above the staff, there are numerous dynamic markings such as *ff* and *f*, and some rhythmic notations like $\frac{1}{2}$ and $\frac{1}{1}$.

Pno. 173 *f* *f* $\frac{1}{2}$ $\frac{1}{2}$

Musical notation for Piano (Pno.) from measure 173 to 177. The piano part consists of chords and single notes in both hands, with dynamic markings *f* and $\frac{1}{2}$.

Vc. 178 *pesante* *ff* Ancora meno mosso

Musical notation for Violoncello (Vc.) from measure 178 to 181. The tempo changes to *Ancora meno mosso*. The staff includes a *pesante* marking and a dynamic marking *ff*.

Pno. 178 *pesante* *ff* Ancora meno mosso

Musical notation for Piano (Pno.) from measure 178 to 181. The piano part features chords and single notes with dynamic markings *pesante* and *ff*.

Vc. 182

Musical notation for Violoncello (Vc.) from measure 182 to 185. The staff shows a melodic line with slurs and dynamic markings.

Pno. 182

Musical notation for Piano (Pno.) from measure 182 to 185. The piano part consists of chords and single notes with dynamic markings.

186

Vc.

Pno.

189

Vc.

Pno.

193

Vc.

Pno.

pesante

a tempo

ff

pesante

a tempo

ff

Como prima (ancora meno mosso)

Poco allegro (cca Tempo II.)

pizz.

ff

8va

p

f

Como prima (ancora meno mosso)

196 **Poco allegro (cca Tempo II.)** **Come prima (ancora meno mosso)**
arco

Vc. *p* *mp*

Pno. *p* *mf* *p*

8vb-----

200

Vc. *p*

Pno. *pp*

8vb-----

205

Vc.

Pno. *p sempre* 3

8vb-----

208 *aleatore*

Vc.

Pno.

aleatore

in tempo

allegro

allegro

(8^{va}) Led.

210

Vc.

Pno.

in tempo

8^{va}

212

Vc.

flag.

ritard. sempre

ritard. sempre

ripetere ad lib.

ripetere ad lib.

(8^{va})

216

Vc. *lunga corona*
poco sf *ppp*

216

Pno. *lunga corona*
poco sf *ppp*

* 