

Vánoční chvalozpev

Pastorela pro sola, sbor a orchestr

Otomar Kvech

Allegro vivo

Soprano

Alto

Tenor

Basso

Allegro vivo

5

S

A

T

B

Solo

f

Hej, hej, počkej te!

5

5

Solo

9 **Tutti** *f*

S

A **Tutti** *f* Co pak? Co pak?

T **Tutti** *f* Hej, hej, poc kej te! **Tutti** *f* Co pak? Co pak?

B **Tutti** *f* Co pak? Co pak?

9 3 3 3 3 3 3 3 3 3 3 3

Solo

12 **Tutti** *f*

S

A **Tutti** *f* Proc pak? Proc pak?

T *f* **Tutti** *f* Hou sle, ba su šty muj te! **Tutti** *f* Proc pak? Proc pak? **Solo** *f* Hou sle, ba su šty muj te!

B **Tutti** *f* Proc pak? Proc pak?

12 12 *f* 3 3 3 3 3 3 3 3 3 3 3 3

15 **Tutti** *f*

S

A **Tutti** *f* de me hrá ti,

T **Tutti** *f* Bu de me hrá ti, li be zpí va ti! **Tutti** *f* Bu de me hrá ti,

B **Tutti** *f* Bu de me hrá ti,

3 3 3 3 3 3 3 3 3 3 3 3

18

S li be zpí va ti!

A li be zpí va ti!

T 8 li be zpí va ti!

B

18 18 *f*

Solo

mf *cresc.*

22

S
A
T
B

Pos lech ne te mne má lo má zla tá pan má mo a ty ta ky ot ce mi lý,

22

f *mf*

26

S
A
T
B

a vy ta ky ot ce mi lý co vám po vím no ve ho, po tud ne slý cha né ho!

26

f

31

S

A

T

B

Tutti f

Tutti f Co pak? Co pak?

Solo f

Tutti f

Solo

Hej, hej, po vím vám! *Tutti f* Co pak? Co pak?

31 *f* 3 3 3 3 3 3 3 3

31 3 3 3 3

34

S

A

T

B

f

Co se sta lo pri ho di lo na ho rách to ne vi del a ne sly sel

34 3 3 3 3 3 3 3 3

34 3 3 3 3

8va

37 **Tutti** *p*

S

A **Tutti** *p* Co se de je už nám po vez, co se de je už nám po vez

T **Tutti** *p* 8 žá dný v tech do bách **Tutti** *p* Co se de je už nám po vez, co se de je už nám po vez

B **Tutti** *p*

37 3 3

37 *p*

p

40

S že bu de me hrá ti, li be zpí va ti, že bu de me hrá ti, li be zpí va ti

A že bu de me hrá ti, li be zpí va ti, že bu de me hrá ti, li be zpí va ti

T 8 že bu de me hrá ti, li be zpí va ti, že bu de me hrá ti, li be zpí va ti

B

40

40

44

S

A

T *Solo f*

B

8 Hej, hej, po vím vám — Hej, hej, po vím vám

47

S

A

T

B

8 *molto pesante* *Andante*

molto pesante *Andante*

ff molto pesante *Andante*

molto pesante *Andante*

No ro díj se nám Kris tus Pán!

molto pesante *Andante*

ffz

Solo

51 *mf*

S
A
T
B

Sly še la jsem v Be tle me, že tam le ží

51

54

S
A
T
B

na se ne to pre krá sné pa cho lát ko,

54

57 pesante

S
uš lech ti lé Je zu lát ko. pesante

A pesante

T pesante

B pesante

60 **Meno** **Allegro vivo**

S **Meno** **Allegro vivo**

A **Meno** **Allegro vivo**

T **Meno** **Tutti** **f** **Allegro vivo**

B **Meno** **Tutti** **f** **Allegro vivo**
Bu de me hrá ti,

60 **Meno** **Allegro vivo**

60 *p* *mf* *p* ***sfz***

65 *Tutti* *f*

S

A *Tutti* *f*

T

B

8

li be zpí va ti Bu de me hrá ti, li be zpí va ti Je žiř ko vi ma lé mu,

65

65

f

69

S

A

T

B

8

ma lic ké mu sy nác ku dnes v Be tlé me zro ze né mu!

ma lic ké mu sy nác ku dnes v Be tlé me zro ze né mu

69

69

ff

74

S

A

T

B

Solo ff

Hej, hej, po vím vám!

74

3 3 3 3

f 3 3 3 3

3 3 3 3

3 3 3 3

78

S

A

T

B

ff

Hej, hej, po vím vám!

78

3 3

3 3 3 3

3 3 3 3

3 3 3 3

89

S

A

T

B

89

3 3 3 3

ff

sffz

93

S

A

T

B

93

sffz

ff

ff

99 **Molto adagio**

S

A

T

B

Molto adagio

Molto adagio

Molto adagio

Molto adagio

99 *p*

102

S

A

T

B

102

102

106 **Andantino**

S

A

T

B

106

106

p

fz

p molto legato

110

S

A

T

B

110

110

Solo *p*

Jak jsi krá né ne vi nát ko, v prost red bí dy

114

S

A

T

B

8

ne bo žát ko. Pred te bou pa dá me, da ry své sklá dá me,

114

114

molto legato

117

S

A

T

B

8

pred te bou skl8 d8 me.

117

117

mp

mp

mp

Solo

120

S

A

T

B

p

Já ti ne su dve ko zic ky by za hrá — ly tvé údic ky

120

120 *p*

124

S

A

T

B

mp

Já za se tro chu mlíc ka by květ la tvá líc ka, by květ la tvá líc

124

124

Incalzando

127

S

A

T

B

ka

Incalzando

Incalzando

Incalzando
mf

Já ti ne su ve se lé ho be rán ka ze

Incalzando
mp

Solo *mf*

131

S

A

T

B

stá da své ho.

S ním si mu zes pek ne hrá ti, li be si zer to va ti,

mp

134 **Ancora piú mosso**

S
li be zer to va ti

A
f A co my ti nuz ní dá me

T
8

B
Ancora piú mosso

Solo Ancora piú mosso

140 **Adagio, recitativo, colla parte**

S

A
f

T
8 Da ro va ti co ne má me

B
Solo *f*

Adagio, recitativo, colla parte

My ti

Adagio, recitativo, colla parte

145 *Solo f*

S

Pí sne za zpí vá me!

A

T

B

za du dá me!

145 *f*

145 *f*

150 **Allegro vivo**

S

Allegro vivo

A

Allegro vivo

T

Allegro vivo

B

150 **Allegro vivo**

sfz

f

154

S

A

T

B

154

154

f

Detailed description: This system covers measures 154, 155, and 156. The vocal staves (Soprano, Alto, Tenor, Bass) are empty, indicating rests for all parts. The piano accompaniment begins in measure 154 with a forte (*f*) dynamic. The right hand features a triplet of eighth notes, while the left hand plays a single eighth note. In measure 155, the right hand continues with a triplet of eighth notes, and the left hand has a triplet of eighth notes. Measure 156 shows the right hand with a triplet of eighth notes and the left hand with a triplet of eighth notes. The piano part concludes with a final chord in measure 156.

157

S

A

T

B

157

157

Detailed description: This system covers measures 157, 158, 159, and 160. The vocal staves (Soprano, Alto, Tenor, Bass) are empty, indicating rests for all parts. The piano accompaniment begins in measure 157 with a triplet of eighth notes in the right hand and a single eighth note in the left hand. In measure 158, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. Measure 159 shows the right hand with a triplet of eighth notes and the left hand with a triplet of eighth notes. Measure 160 concludes with a fermata over the final chord in both hands.

161 **Allegro con brio**

S

A

T

B

161 **Allegro con brio**

161 **Allegro con brio**

ff *p*

165

S

A

T

B

165

165

f *p*

169

S

A

T

B

169

169

sf

sfz

Detailed description: This system contains measures 169, 170, and 171. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, with a few notes in measure 171. The piano accompaniment consists of two staves. The right hand has a melodic line with a crescendo hairpin and dynamic markings *sf* and *sfz*. The left hand has a rhythmic accompaniment with a crescendo hairpin.

172

S

A

T

B

172

172

sfz

mf

ff

Detailed description: This system contains measures 172, 173, and 174. The vocal staves are empty. The piano accompaniment consists of two staves. The right hand has a melodic line with dynamic markings *sfz* and *mf*. The left hand has a rhythmic accompaniment with dynamic markings *ff* and a series of accent marks (>) over the first six notes.

175

S

A

T

B

8

175

175

f

f

Detailed description: This system contains measures 175 and 176. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, with a few notes in measure 175. The piano accompaniment is more active, featuring eighth-note patterns in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both hands. The key signature has one sharp (F#).

177

S

A

T

B

8

177

177

Detailed description: This system contains measures 177, 178, and 179. The vocal staves are empty. The piano accompaniment continues with complex rhythmic patterns, including sixteenth-note runs and chords. The dynamic remains *f*. The key signature has one sharp (F#).

180

S

A

T

B

180

f

Detailed description: This system covers measures 180, 181, and 182. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse notation, with some notes in measure 182. The piano accompaniment is highly rhythmic, featuring a dense pattern of eighth notes with many accents (>) and a dynamic marking of *f* (forte). The piano part is divided into two staves: the upper staff has a complex rhythmic pattern, and the lower staff has a simpler pattern of eighth notes.

183

S

A

T

B

183

183

Detailed description: This system covers measures 183, 184, and 185. The vocal staves (Soprano, Alto, Tenor, Bass) show a change in time signature to 2/4 in measure 183, followed by a common time signature (C) in measure 185. The piano accompaniment continues with rhythmic patterns and accents (>). The piano part is divided into two staves: the upper staff has a complex rhythmic pattern, and the lower staff has a simpler pattern of eighth notes.

186

S

A

T

B

186

p

mp

189

S

A

T

B

189

189

192

S

A

T

B

192

192

195

S

A

T

B

195

195

204

S

A

T

B

204

204

204

208

S

A

T

B

208

208

208

212

S

A

T

B

212

212

Detailed description: This system contains two measures of music. The vocal staves (Soprano, Alto, Tenor, Bass) are marked with a '212' at the beginning and contain a whole rest in each part. The piano accompaniment consists of two staves. The right hand (treble clef) starts with a whole note chord, followed by a series of eighth notes with a slur, and then a series of quarter notes with a slur. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern throughout the measures.

214

S

A

T

B

214

214

Detailed description: This system contains two measures of music. The vocal staves (Soprano, Alto, Tenor, Bass) are marked with a '214' at the beginning and contain a whole rest in each part. The piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with eighth and quarter notes, including some accidentals. The left hand (bass clef) provides a harmonic accompaniment with quarter and eighth notes, including a long note in the second measure.

217

S

A

T

B

217

217

220

S

A

T

B

220

220

223

S

A

T

B

225

S

A

T

B

Solo + Tutti *ff*

Jak jsi krás né ne vi nát

Solo + Tutti *ff*

Jak jsi krás né ne vi nát

225

225

229

S ko v pros tred bi dy ne bo žát

A

T ko v pros tred bi dy ne bo žát

B

233

S ko! *ff* Pred te bou pa dá me, da ry dvě

A *ff*

T ko! *ff* Pred te bou pa dá me, da ry dvě

B *ff*

237

S
A
T
B

sklá dá me, Pred te bou sklá dá

8

237

237 3 3

241

S
A
T
B

me.

8

241

241 *ff*

245

S

A

T

B

8

245

245

ff

Solo

249

Andante, colla parte

S

A

T

B

8

249

Andante, colla parte

Mej se do bre Je zu lát ko! pre spa ni lé pa cho lát ko!

Andante, colla parte

249

p

ff

254

S

A

T

B

8

S te bou se lou ci me, Bo hu po rou cí me!

Maestoso *ff*

Maestoso *a ff*

Maestoso *ff*

Maestoso *a ff*

Maestoso *ff*

260

S

A

T

B

8

Maestoso *p*

Moderato, hymnicky

Moderato, hymnicky

266

S

A

T

B

266

266

272

S

A

T

B

272

272

278

S **Tutti** **Molto tranquillo** *pp*

A **Tutti** *pp*

T **Tutti** *pp*

B **Tutti** *pp*

Spi ne bes dí te

Spi ne bes dí te

278 **Molto tranquillo**

278 *pp*

284 *ad lib.*

S mi lost né, pán jsi a Bùh pe je ti v lás ce ce lý ráj,

A mi lost né, pán jsi a Bùh pe je ti v lás ce ce lý ráj,

T mi lost né, pán jsi a Bùh pe je ti v lás ce ce lý ráj,

B mi lost né, pán jsi a Bùh pe je ti v lás ce ce lý ráj,

284

284

290

S *pp* po zem ský luh *pp* Dří mej to mat ky žá dost *p marcato* je, ó ho lu bic ko,

A *pp*

T 8 po zem ský luh. *pp* Dří mej to mat ky žá dost je, ó ho lu bic ko,

B *pp*

296

S *p* v to be se du se ra du je, ó per lic ko! *mp* Ne be sa *poco e poco accelerando* chvá lu

A *p* v to be se du se ra du je *mp* *poco e poco accelerando*

T 8 v to be se du se ra du je *mp* Ne be sa *poco e poco accelerando* chvá lu

B *p* v to be se du se ra du je *mp* *poco e poco accelerando*

296

302

S pe jí tvou, slá vu a cest! Ve le³ bí te be

A pe jí tvou, slá vu a cest! Ve le³ bí te be

T 8 pe jí tvou, slá vu a cest! Ve le³ bí te be

B pe jí tvou, slá vu a cest! Ve le³ bí te be

302

302

mf *f* *mf* *f*

3

3

307

S kař díř ký tvor, ti sí ce hvezd! *ff* Allegro moderato

A kař díř ký tvor, ti sí ce hvezd! *ff* Allegro moderato

T 8 kař díř ký tvor, ti sí ce hvezd! *ff* Allegro moderato

B kař díř ký tvor, ti sí ce hvezd! *ff* Allegro moderato

307

307

ff Allegro moderato

3

3

3

3

312

S

A

T

B

318

S

A

T

B

Molto tranquillo

p

Mi lác ku spi a

p

Mi lác ku spi a

p

Molto tranquillo

fp

pp

324 *ad lib.*

S
zml kne te an de lo vé pred Bo hem se mnou, pred Bo hem

A
zml kne te an de lo vé pred Bo hem se mnou, pred Bo hem

T
8 zml kne te an de lo vé pred Bo hem se mnou, pred Bo hem

B
zml kne te an de lo vé pred Bo hem se mnou, pred Bo hem

324

324

330 *f* *ff*

S
se mnou kle kne te, ó ná ro do vé. Ses tou pil v prav de Bo ži syn

A
se mnou kle kne te, ó ná ro do vé. Ses tou pil v prav de Bo ži syn

T
8 se mnou kle kne te, ó ná ro do vé. Ses tou pil v prav de Bo ži syn

B
se mnou kle kne te, ó ná ro do vé. Ses tou pil v prav de Bo ži syn

330

330

336 *ff* 3

S na na sí zem. Pri ne sl spá su, po koj svuj, pri ne sl spá su,

A na na sí zem. Pri ne sl spá su, po koj svuj, pri ne sl spá su,

T 8 na na sí zem. Pri ne sl spá su, po koj svuj, pri ne sl spá su,

B na na sí zem. Pri ne sl spá su, po koj svuj, pri ne sl spá su,

336 *ff* 3

336 *mf* 3

340

S po koj svùj ná ro dùm vsem!

A po koj svùj ná ro dùm vsem!

T 8 po koj svùj ná ro dùm vsem!

B po koj svùj ná ro dùm vsem!

340 *ff* 3

343

S

A

T

B

343 *ff*

343 *sf*

343 *sf*

343 *sf*

343 *sf*

343 *sfz*

343 *fp*

349

S

A

T

B

349 *p*

349 *p*

349 *f*

349 *p*

349 *sfz*

cca 14'