

Zvony z Dvora Králové

2. Zvon Umíráček

Otomar Kvěch

(Památce mého učitele Jana Zdeňka Bartoše, rodáka z Dvora Králové)

Grave

Soprano solo

Grave

Soprano

Alto

Tenor

Bass

Grave

Organ

4 *pp* *mf* *pp* *pp*

Sopr. solo

Re - - - - - qui em ae

Sopr.

A

T

B

4

Org.

6 *mf* *pp*

Sopr. solo

ter - - - - - nam

Sopr.

A

T

B

6

Org.

8 *p* *mf* *p* *mf* *f*

Sopr. solo

do - - - na e - - - is Do - mi ne.

Sopr.

A

T

B

8

Org.

11

Sopr. solo

Sopr.

A

T

B

Org.

p

Hec cam

p

Hec cam

p

Hec cam

Detailed description of the musical score: The score is for a vocal ensemble and organ. It consists of two systems. The first system includes staves for Soprano solo, Soprano, Alto, Tenor, and Bass. The Soprano solo part has a treble clef and a key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) all have treble clefs. The lyrics 'Hec cam' are written under the vocal lines. A piano dynamic marking (*p*) is placed above the Alto and Tenor parts. The second system includes staves for the Organ. The organ part is written in three staves: the top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The organ part features various musical notations, including slurs, accents, and dynamic markings.

13 *mf*

Sopr. solo
Me men - - - to - - e ti am, Do - mi

Sopr.
[Silent]

A
pa na fu sa est et lau dem De

T
8 pa na fu sa est et lau dem De

B
pa na fu sa est et lau dem De

Org.
13

15

Sopr. solo

ne, fa mu lo - - - rum fa mu la ³

Sopr.

A

i o mni po ten tis an no Do mi ni mil le si me

T

8 i o mni [p ten tis an no Do mi ni mil le si me

B

i o mni po ten tis an no Do mi ni mil le si me

15

Org.

17

Sopr. solo
 rum - - - que tu a rum qui nos praec ces se runt et

Sopr.
 - - - - -

A
 quin gen te si mo oc ta vi.

T
 8 quin gen te si mo oc ta vi.

B
 qui gen te si mo oc ta vi.

Org.
 17

19

Sopr. solo

dor mi unt in som no pa cis.

Sopr.

A

T

B

Detailed description: This section of the score shows the vocal parts for measures 19-21. The 'Sopr. solo' part has a melodic line in 3/4 time, with lyrics 'dor mi unt in som no pa cis.' The other vocal parts (Sopr., A, T, B) are shown as rests in the first two measures, indicating they enter later. The time signature changes from 3/4 to 2/4 at the start of the second measure.

19

Org.

8'2'

p legato

p

Detailed description: This section shows the organ accompaniment for measures 19-21. The organ part is written in three staves (treble, middle, and bass clefs). In measure 19, the organ plays a simple accompaniment. In measure 20, it continues with a similar accompaniment. In measure 21, there is a dynamic change to *p* and the texture becomes more complex with a 'legato' passage in the right hand and sustained chords in the left hand. The time signature changes from 3/4 to 2/4 at the start of the second measure.

22

Sopr. solo

Sopr.

A

T

B

The vocal staves are arranged vertically. From top to bottom: Sopr. solo (treble clef), Sopr. (treble clef), A (treble clef), T (treble clef with an 8 below the staff), and B (bass clef). Each staff has two measures. In the first measure of each staff, there is a whole rest. In the second measure, there is also a whole rest.

22

Org.

The organ accompaniment consists of three staves. The top staff is in treble clef and contains a melodic line of eighth notes with slurs and two sharps (#) as accidentals. The middle staff is in bass clef and contains a sustained chord with a fermata. The bottom staff is in bass clef and contains a single note with a fermata.

24 *p*

Sopr. solo

Hec cam pa - - - na

Sopr.

A

T

B

Org.

24

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

26

Sopr. solo

fu sa est et lau - - -

Sopr.

A

T

B

Org.

28

Sopr. solo

dem De - - - i

Sopr.

A

T

B

Org.

31
Sopr. solo
o mni po ten - - - - tis an no Do mi

Sopr.
A
T
B

31
Org.

33
Sopr. solo
ni mil le si me quin - gen te si mo oc

Sopr.
A
T
B

33
Org.

36

Sopr. solo

ta vi.

Sopr.

A

T

B

Org.

The image shows a musical score for a vocal solo and organ accompaniment. The score is divided into two systems. The first system includes staves for Soprano solo, Soprano, Alto, Tenor, and Bass. The Soprano solo part begins at measure 36 with the lyrics 'ta vi.' and features a melodic line with a slur over the first two notes. The other vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The second system includes staves for the Organ. The organ part begins at measure 36 with a complex melodic line in the right hand and a bass line in the left hand. The organ part continues with a series of chords and melodic fragments across the remaining measures.

41

Sopr. solo

Sopr.

A

T

B

Org.

f

Re - - - - qui

Re - - - - qui

Re - - - - qui

Re - - - - qui

f

Detailed description of the musical score: The score is for measures 41 and 42. The vocal parts (Soprano solo, Soprano, Alto, Tenor, Bass) all have rests in measure 41. In measure 42, they all enter with the word 'Re' followed by a long note and then 'qui'. The Soprano part is marked with a forte (*f*) dynamic. The organ part begins in measure 41 with a forte (*f*) dynamic, playing a melodic line in the right hand and a bass line in the left hand. The organ part continues in measure 42, providing harmonic support for the vocalists.

43 *f*

Sopr. solo Memen to - Do mi ne

Sopr. *f*
em, re - - - - qui

A
em, re - - - - qui

T
8 em, re - - - - qui

B
em re - - - - qui

43 *Org.*
simile

45

Sopr. solo

fa mu lo rum

Sopr.

em aet - - - - -

A

em aet - - - - -

T

em aet - - - - -

B

em aet - - - - -

Org.

The image shows a page of a musical score, likely for a church service. It features five vocal parts (Soprano solo, Soprano, Alto, Tenor, Bass) and an Organ part. The music is in G major and 4/4 time. The lyrics are 'fa mu lo rum em aet - - - - -'. The organ part consists of three staves: right hand, left hand, and a lower bass line. The organ part begins with a series of chords and then moves to a more melodic line in the lower bass staff.

47

Sopr. solo

qui nos prae ces se runt, prae ces se runt.

Sopr.

nam do - - - na

A

nam do - - - na

T

8 nam do - - - na

B

nam do - - - na

47

Org.

49 *ad. lib.*

Sopr. solo

Do mi ne!

Sopr.

e - - - - is Do mi ne!

A

e - - - - is Do mi ne!

T

e - - - - is Do mi ne!

B

e - - - - is Do mi ne!

Org.

52 *pesante*

Sopr. solo

Sopr. *ff* *pesante*
 Re qui em ae ter nam!

A *ff*
 Re qui em ae ter nem!

T *ff*
 Re qui em ae ter nam!

B *ff*
 Re qui em ae ter *pesante* nam!

Org. *ff* *Tutti*
 3
 3

55 *p*
Sopr. solo
Me men to fa mu lo rum, qui dor mi unt in som mo pa

Sopr.
A
T
B

55
Org.
pp
pp

60 >

Sopr. solo

cis.

Sopr.

A

T

B

60

Org.

p

p

cca: 4'15''