

Zvony z Dvora Králové

3. Zvon Svatý Jan zvaný hrubý

Otomar Kvěch

Allegro non troppo, ma risoluto

Soprano

Mezzo-Soprano

Tenor

Bass

Allegro non troppo, ma risoluto

Organ

Tutti ff

mf

4

S

Mez.

T

B

Org.

f

Lé - ta od na ro ze ní Sy na Bo - ží - ho

f

Lé - ta od na ro ze ní Sy na Bo - ží - ho

6

S
ti sí cí ho pě ti sté ho pá - té - - - ho

Mez.
ti sí cí ho pě ti sté ho pá - té - - - ho

T
8
ti sí cí ho pě ti sté ho pá - té - - - ho

B

Org.

6

7

S
ten to zvon slit jest ke cti a chvá le Pá nu Bo - hu,

Mez.
ten to zvon slit jest ke cti a Chvá le Pá nu Bo - hu,

T
8
ten to zvon slit jest ke cti a Chvá le Pá nu Bo - hu,

B

Org.

8

S
 Pan ně Ma ri i mat ce je - ho, sva - té mu Ja nu i všem sva - tým.

Mez.
 Pan ně Ma ri i mat ce je - ho, sva - té mu Ja nu i všem sva - tým.

T
 8
 Pan ně Ma ri i mat ce je - ho, sva - té mu Ja nu i všem sva - tým.

B
 8

Org.

Detailed description of the musical score: The score is for a vocal ensemble and organ. It consists of five systems of staves. The first system contains the Soprano (S) part with lyrics. The second system contains the Mezzo (Mez.) part with lyrics. The third system contains the Tenor (T) part with lyrics. The fourth system contains the Bass (B) part with lyrics. The fifth system contains the Organ (Org.) part, which is divided into two staves (treble and bass clef). The music is in 3/4 time and G major. The organ part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The lyrics are 'Pan ně Ma ri i mat ce je - ho, sva - té mu Ja nu i všem sva - tým.' There are rehearsal marks '8' at the beginning of the Soprano, Tenor, and Organ parts.

10

S

Mez.

T

B

Org.

ff mixtury

The image shows a musical score for a voice and organ ensemble. The top section consists of four staves for voice parts: Soprano (S), Mezzo (Mez.), Tenor (T), and Bass (B). Each staff has a treble clef and a common time signature (C). The bottom section consists of three staves for the organ (Org.). The top organ staff is in treble clef and contains a complex, rhythmic accompaniment starting at measure 10, marked with a forte dynamic (*ff*) and the instruction 'mixtury'. The middle organ staff is in treble clef and contains a simpler accompaniment. The bottom organ staff is in bass clef and contains a simple bass line. The number '10' is written above the first measure of the organ part.

12

S

Mez.

T

B

Org.

The image shows a musical score for a voice and organ ensemble. The voice part is divided into four parts: Soprano (S), Mezzo (Mez.), Tenor (T), and Bass (B). Each voice part has a staff with a treble clef and a key signature of one flat (B-flat). The organ part is divided into three staves: the top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The organ part is in 3/4 time and ends with a 5/4 time signature. The number 12 is written above the first measure of the organ part.

14 *f*

S Do měs ta Krá - lo va Dvo - ra - nad - La bem pro tož Pa ne

Mez. *f*

T *f*

8 Do měs ta Krá - lo va Dvo - ra - nad - La bem pro tož Pa ne

B *f*

Org. *mf*

15

S
Je su Kris te na ro ze ný z Pan ny čis té za - ví tej

Mez.
Je su Kris te na ro ze ný z Pan ny čis té za - ví tej

T
8
Je su Kris te na ro ze ný z Pan ny čis té za - ví tej

B
Je su Kris te na ro ze ný z Pan ny čis té za - ví tej

Org.

16

S
k nám - ve vší do - bro ti vos - ti, v ti - chos ti

Mez.
k nám - ve vší do - bro ti vos - ti, v ti - chos ti

T
8
k nám - ve vší do - bro ti vos - ti, v ti - chos ti

B
k nám - ve vší do - bro ti vos - ti, v ti - chos ti

Org.

16

17

S
 za - ví tej k nám - ve vší do - bro ti vos - ti, v ti - chos ti po - vě tří.

Mez.

T
 8
 za - ví tej k nám - ve vší do - bro ti vos - ti, v ti - chos ti po - vě tří.

B

Org.

17

19

S

Mez.

T

B

Org.

8

19

19

20

S

Mez.

T

B

8

Org.

21

S

Mez.

T

B

8

21

Org.

21

22

S

Mez.

T

B

8

On dřej zvo nař z Hrad

Org.

22

ff Pedal tutti

24

S *ff*

ce. Za ví tej

Mez. *ff*

T *ff*

8 ce. Za ví tej

B *ff*

Org. *f*

Meno mosso
p

S
27
3
ve vší do bro ti vos ti a v ti chos ti - - - do mės ta

Mez.
3
ve vší do bro ti vos ti a v ti chos ti - - - do mės ta

T
8
3
ve vší do bro ti vos ti a v ti chos ti - - - do mės ta

B
3
ve vší do bro ti vos ti a v ti chos ti - - - do mės ta

Org.
27
3
Meno mosso

